

Salut d'Amour, op. 12

Edward Elgar

(1857-1934)

Andantino ♩ = 85

piano *p dolce legatissimo*

7 *cresc.*

13 *sf* *p* *rit.* 1.

19 *rit.* *pp* 2.

25 *cresc.* *p cresc. molto* *p cresc. molto*

31 *f* *dim.* *poco rit.* *pp* *dolcissimo* *Tempo*

37 *rit.*

43 *Tempo*

50

p

Musical notation for measures 50-55. The key signature is two sharps (F# and C#). The music features a melodic line with slurs and dynamic markings including *p*.

56

espress.

string

cresc.

f

Musical notation for measures 56-67. The key signature changes to one sharp (F#). The music includes dynamic markings *espress.*, *cresc.*, and *f*, and the instruction *string*.

Ossia

accel.

p

rit.

largamente

rit.

Musical notation for measures 68-73. The key signature changes to one sharp (F#). The music includes dynamic markings *p* and *rit.*, and the instruction *largamente*. An *Ossia* section is indicated above the staff.

68

ff

p rit. molto

pp

Tempo più lento

pp

Musical notation for measures 68-73. The key signature is one sharp (F#). The music includes dynamic markings *ff*, *p rit. molto*, and *pp*, and the instruction *Tempo più lento*.

74

dim.

poco rit.

a tempo

Musical notation for measures 74-79. The key signature is one sharp (F#). The music includes dynamic markings *dim.* and *poco rit.*, and the instruction *a tempo*.

80

rall e dim

rall e dim

Musical notation for measures 80-85. The key signature is one sharp (F#). The music includes the instruction *rall e dim*.