

Concerto in D Major, Op. 61

Ludwig van
Beethoven
(1770-1827)

Allegro ma non troppo

The image displays the first 14 measures of the Concerto in D Major, Op. 61 by Ludwig van Beethoven. The score is written for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro ma non troppo'.

Measures 1-7: The piano enters with a soft (*p*) accompaniment. The woodwinds (Oboe, Clarinet, Bassoon) and Timpani join in. The woodwinds play a melodic line, while the Timpani provides a rhythmic foundation. The woodwinds are marked *dolce* (sweet). The woodwinds and Timpani are marked *cresc.* (crescendo) and *f* (forte) towards the end of the section.

Measures 8-13: The woodwinds continue their melodic line, marked *p* (piano). The Timpani continues its rhythmic pattern, marked *f* (forte). The woodwinds are marked *p* (piano) and *f* (forte) towards the end of the section.

Measure 14: The woodwinds continue their melodic line, marked *p* (piano). The Timpani continues its rhythmic pattern, marked *f* (forte). The woodwinds are marked *p* (piano) and *f* (forte) towards the end of the section.

20

1

cla.

dolce

cresc.

f

Measures 20-24. The piano part begins with a dolce melody in the right hand and a rhythmic accompaniment in the left hand. The orchestra part is mostly silent, with a clarinet (cla.) entry in measure 21. Dynamics include dolce, cresc., and f.

25

dim.

pp

ff

Measures 25-29. The piano part features a dim. melody in the right hand and a rhythmic accompaniment in the left hand. The orchestra part is mostly silent, with a piano (pp) entry in measure 26 and a forte (ff) entry in measure 27. Dynamics include dim., pp, and ff.

31

Measures 31-34. The piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. The orchestra part is mostly silent, with a piano (pp) entry in measure 32 and a forte (ff) entry in measure 33. Dynamics include pp and ff.

35

Viol.
sf *sf*

Fl.Ob.Cl.Fag.
sf *sf*

38

2

Viol.I
p

Fl.Ob.Cl.Fag.
sf *sf*

42

Oboi
p

Viol.
p

48

Trombe Viol.

sempre p

Cello 3

tr tr

3 3 3

54

58

Ob..

cresc. - - -

3

62

Viol.

f *sf* *pp*

67

cresc.

71

f *f* *ff*

74

74

75

76

77

78

79

80

81

78

78

79

80

81

82

83

84

81

81

82

83

84

85

86

87

84 4

84 85 86 87

sf *sf* *p* Bassi

88

88 89 90 91 92 93

p *f* *sf* *p*

Viol.

94

94 95 96 97 98

V *V*

99

p *dolce*

Ob.

Clar.Fag.

Timp.

Timp.

106

cresc. *sf*

cresc. *sf* *p*

p *sf* *p*

113

dim. *dim.*

sf *p*

118

Tutti
p dolce
Clar.
Fag.
dolce
f

123

f
mp
p

127

cresc.
sf
cresc.
sf
cresc.

132

espressivo *cresc.* **f**

6

Ob. Clar.

p

Viol.

137

ff *dim.*

f

142

dim. **p** *dolce*

Clar.

p dolce

Fag.

7 **largamente**

151

Viol.

156

161

Ob. Clar

cresc.

dolce

cresc.

f

166

espressivo

cresc.

p

Viol. Fl.

poco cresc.

171

f

f

f

f

176

f

f

p

8

Tutti

181

dolce

186

cresc.

p

Ob. Clar

191

poco a poco cresc.

poco cresc.

cresc.

f

Ob. Clar

196

f *p*

9

201

molto espressivo *p* *dim.*

Viol. *p* Viol. *pp* Bassi *pp*

208

pp *cresc.* *sf*

Clar. Fag.

215

cresc. - - *sf* - - *poco a poco cresc.* - - -

220

cresc. - - - *ff* Viol. *f*

224

ff *8va* - - -

229

Fl.Ob.Cl.Fag

sf *sf* *sf* *sf*

233

10

Viol.

Fl.Ob.Cl.Fag

Viol.I

sf *sf* *sf* *sf* *p*

237

dolce

Ob.Cl.

242

Musical score for measures 242-246. The score is in D major (two sharps) and 3/4 time. It features a piano introduction with a treble and bass staff. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The treble staff has a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is D major (two sharps). The tempo is marked *ff* (fortissimo).

247

Musical score for measures 247-250. The score is in D major (two sharps) and 3/4 time. It features a piano introduction with a treble and bass staff. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The treble staff has a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is D major (two sharps).

250

Musical score for measures 250-253. The score is in D major (two sharps) and 3/4 time. It features a piano introduction with a treble and bass staff. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The treble staff has a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is D major (two sharps).

253

sempre *ff*

257 **11**

sempre *ff*

262

sempre *ff*

265

f

269

sempre ff

273

p

279 12

Viol.

p

sf *p* Bassi

286

f sf 3 3 *sf* *p*

f *f* *p*

291

p

295

mf *p* *espress.*

p *pp*
Bassi

301

13

p

Viol. Corno Fag.

p dolce *pp* *p*

307

p *pp*

312

p

316

p

320

mf

324 14

p *cresc.* *f* *allarg.*

330 *rit.* *p* *espressivo ma teneramente*

Corni Viol. Cor.

pp

335 *cresc.* *pp*

340

3

cresc.

cresc.

345

dim.

Tromba

cresc.

pp

350

354

tranquillo *sempre dim.*

pp

358

poco a poco cresc.

Viol.I pizz. Viol.II pizz.

363

ff

Cello pizz. *cresc.* **f** **ff** **sf** **sf**

369

369

376

376

382

16

382

385

p

388

tranquillo

392

p *dolce*

Viol.

p

Ob.Cl.

397

espress.

Fag.

401

Clar.

Fag.

Bassi

405

cresc.

f

17

Ob.Cl.

Fag.

409

Viol. Ob.

cresc. *ff*

413

dim.

Clar.

p dolce

Fag.

419

allargando *dolce* *a tempo*

Corni

426 **18**

mf *espressivo*

Viol.

p

430

434

cresc. *f*

cresc. *f* *sf*

439

espressivo

p

444

cresc.

f

poco cresc.

f

449

f

19

Tutti

p

454

p dolce

459

cresc.

463

p

Oboi

Viol.

cresc.

poco a poco cresc.

467

f

cresc.

f

471

20

f

p

espressivo

Ob. Corni

pp

476

cresc.

f

dim.

pp

Viol.

Viol.

Basso

pp

484

Ob. Cl.
pp
p cresc. - - - *sfp*
cresc. - - -

490

sfp
cresc.

495

f cresc. *ff*
Viol.
cresc. *ff*

500

sf *sf* *sempre f*

505

21

sf *sf* *sf* *sf* *sf* *sf*

509

Cadenza

p dolce

Viol. pizz.

ff *Cadenza* *p*

ff *Cadenza* *p*

515

V

Corni

521

dim. *pp*

22

dim. *pp*

Fag.

527

poco a poco cresc.

poco a poco cresc.

cresc.

Viola

532

The image shows a musical score for measures 532 to 535 of Beethoven's Concerto in D Major, Op. 61. The score is written for a piano and violin. The key signature is D major (two sharps). The time signature is not explicitly shown but is 4/4. The piano part consists of two staves (treble and bass). The violin part is on a single staff. Measure 532 features a rapid sixteenth-note scale in the violin, starting on D4 and ascending to D5. The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Measure 533 continues the violin scale, which is marked with a 'V' above it. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Measure 534 shows the violin scale continuing, with a 'ff' dynamic marking. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Measure 535 is the final measure of the excerpt, with a double bar line. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

ff

f

ff

Larghetto

The musical score is for the first system of Beethoven's Concerto in D Major, Op. 61, measures 1 through 11. The tempo is marked 'Larghetto'. The key signature is D major (two sharps). The time signature is common time (C). The score is written for Violins (Viol.), Piano (pp), and Horns (Corni). The first system (measures 1-5) features a piano introduction with a 'Tutti' marking and a 'pp' dynamic. The second system (measures 6-10) includes a first ending bracket over measures 7-9 and a 'Corni' entry in measure 10 with a 'p dolce' dynamic. The third system (measures 11-15) begins with a 'mp' dynamic and includes a 'Clar. Viol.' entry in measure 12. The score concludes with an 'ad lib.' marking in measure 15.

Viol.
pp

1

Corn
p dolce

mp

Clar.
Viol.

ad lib.

15

2

19

V

6 6

Fag.

23

V

ad lib.

6 6 6 6

27

3

cresc.

3

cresc.

30

6

Tutti

f

34

4

40

p dolce

Clar.

44

dim. *cantabile*

pp

51

5

tr

Viol. pizz.

Viol. pizz.

Cello pizz.

57

sempre perdendosi

62

pp

espressivo

Corni

pp

67

f

cresc.

p

71 *cantabile*

Clar.

pp
Fag.

76 *tranquillo*

rit.

pp

Corni

80 *cresc.* *p*

12

84

cresc. *p*

Corni Viol.

ppp

88

pp *ff* *Cad. ad lib.*

Tutti

f *ff*

Attacca subito il Rondo

45

23

tr ten. ten.

30

1

f

34

sf

38 2

Viol.
p
Viola

45

f *sf*
Corni
p
Oboe.
Clar. *p*

51

Fag.

69

sf

Fag.

cresc.

Viol.

cresc.

74

f p sf

f p p cresc.

79

f p cresc. f mp f

f p p

Viol. I

Viola

84

mp f p f p p

p f p p f p

Oboe

Basso

89

perdendosi

pp

p Cello

97

tr

Tutti Ob. Viol.

p

pp

105

tr

Tutti

p

ff

6

113

ten. *ten.* Viol. II Viol. I

119

f *dim.* *p* *dolce con suono*

Viol. II Viol. I

p

127

Viol. I

p

Fag. *dol.*

135

7

140

espressivo

147

8

p

cresc. *Fag.* *dol.*

The image displays a musical score for Beethoven's Concerto in D Major, Op. 61, specifically measures 135 through 152. The score is written for a solo instrument (likely violin or flute) and piano accompaniment. The key signature is D major (two sharps). The score is divided into three systems. The first system (measures 135-139) features a solo line with a fermata and a piano line with a fermata. The second system (measures 140-146) includes a solo line with a fermata and a piano line with a fermata. The third system (measures 147-152) includes a solo line with a fermata and a piano line with a fermata. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 52 is centered at the bottom.

153

cresc.

158

f *dim.*

Oboi *p* *dim.*

164

pp

Oboi *cresc.*

170

cresc. *ff* *p* **10**

cresc. *f* *p* Cello

176

tr. *ten.* *ten.* *tr.*

Tutti Oboe *p*

184

delicatamente

Viol. *pp* Tutti *p*

192

p *ff* *ten.* *ten.* *tr*

198

ten. *ten.*

204

11

f

208

Viol.

214

12

pizz. + arco

f *f*

Viol. Solo Corni

dim. *p* *p*

Viola

221

Ob. Clar.

Fag.

p

227

Viol.

sf

233

sf

f

sf

p

Cello

Tutti

Tutti

240

13

sf

sf

p

Corni

Fag.

246

f *cresc.* *f* *p*

Viol.

252

f *p* *f* *mp* *p*

cresc. *f* *p* *p* Cello

14

258

f *mp* *f* *p* *f* *p*

p *p* *f* *p*

Fl. Oboe

Basso Fag.

264

dim.

Clar.

dim.

Fag.

269

15

pp

cresc.

Oboe

pp

cresc.

Corni

Tutti Ob.

Cl. Fag.

275

Cad.

f

sf

sf

sf

sf

sf

sf

Cad.

16

280

First system of measures 280-287. The top staff (treble clef) features a melodic line with a trill at the start, marked *f*, *dim.*, and *p*. The bottom staff (bass clef) is labeled "Basso" and features a rhythmic accompaniment marked *f*, *dim.*, and *p*.

288

Second system of measures 288-294. The top staff (treble clef) is marked *piu p*, *pp*, and *pp*, with a "poco meno" marking above the final measures. The bottom staff (bass clef) is labeled "Viol." and features a rhythmic accompaniment marked *sempre piu p*, *pp*, and *sempre pp*.

17

295

Third system of measures 295-302. The top staff (treble clef) is marked *a tempo* and *sempre pp*. The bottom staff (bass clef) is labeled "Fag." and features a rhythmic accompaniment marked *sempre pp*. The middle staff (alto clef) is labeled "Ob." and features a rhythmic accompaniment marked *sempre pp*.

300

305

314

18

Oboe

Fag.

Corno

pp

pp

ppp

p

pp

321

cresc.

ten.

ten.

cresc.

Viol.

326

19

ff

330

sempre f

333

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single treble clef melody in G major (one sharp). The middle and bottom staves are a grand piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The key signature has one sharp (F#). The melody is a simple, folk-like tune. The piano accompaniment features a steady eighth-note bass line in the left hand and chords and moving lines in the right hand. The piece ends with a final chord in the piano and a whole note in the melody.

336

This musical score segment contains measures 336, 337, and 338. Measure 336 features a treble staff with a melodic line of eighth notes and a bass staff with a single eighth note. Measure 337 has a treble staff with a melodic line of eighth notes and a bass staff with a single eighth note. Measure 338 has a treble staff with a melodic line of eighth notes and a bass staff with a single eighth note.

343

ff *p* *Tutti* *ff* *sf*

348

p *Tutti* *ff* *dim.* *p perdendosi*

354

pp *ff* *pp* *ff*

Concerto in D Major, Op. 61

Ludwig van
Beethoven
(1770-1827)

Allegro ma non troppo

Violin

18 1 cla. 15

39 2 Vln. 1 20

61 3 22 4 2 Bassi Viol.

89 *p* *f sf* *sf*

93 *p*

96 *V*

99 *p*

102 *dolce*

106 *cresc.* *sf*

110 **5**

f *dim.*

115 *dim.*

119 **7** *f* *mp* *cresc.*

128 *f* *cresc.* *f* *cresc.*

131 *espressivo* *cresc.*

134 **6** *f*

136

138 *ff*

140 *dim.*

142 *dim.* *p*

148 *dolce*

7 largamente

152

155

158

161

164

167

170

173

176

cresc.

dolce *espressivo*

cresc.

f *f*

f

8

2

181 *dolce*

184

186 *cresc.*

189 *p*

191 *poco a poco cresc.*

193

195 *f*

198 *p*

201 *molto espressivo* *p*

9

tr

Detailed description: This page contains the musical notation for measures 181 through 201 of Beethoven's Concerto in D Major, Op. 61. The music is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as slurs, accents, and dynamic markings. Measures 181-183 are marked 'dolce' and feature a series of eighth-note runs with slurs and accents. Measure 184 continues the melodic line. Measures 186-188 are marked 'cresc.' and show a gradual increase in volume. Measure 189 is marked 'p' (piano) and features a series of eighth-note runs. Measures 191-193 are marked 'poco a poco cresc.' and continue the melodic development. Measure 195 is marked 'f' (forte) and features a series of eighth-note runs. Measure 198 is marked 'p' and features a series of eighth-note runs. Measure 201 is marked 'molto espressivo' and features a series of eighth-note runs. The page also includes a box with the number '9' and a trill symbol 'tr'.

206

dim. *pp*

215

dim. *pp*

219

poco a poco cresc. *pp*

221

poco a poco cresc. *pp*

223

ff

235

ff

284 *p* *f sf* 3 3 *sf*

288 *p*

291 *p*

294

296 *mf* *p*

300 *espress.*

13

305 *p*

308

311

314 *p*

317 *p*

320 *mf*

323

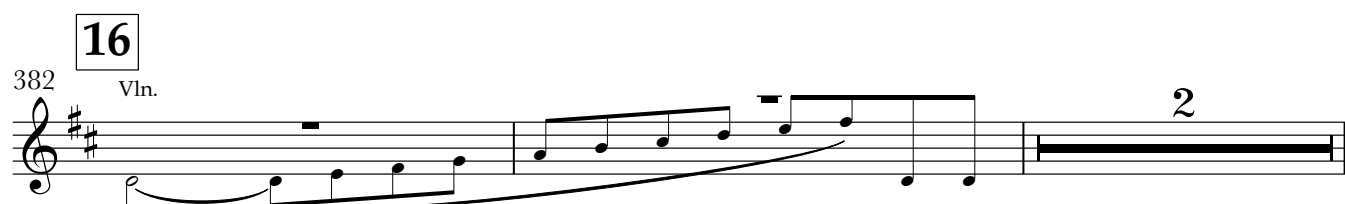
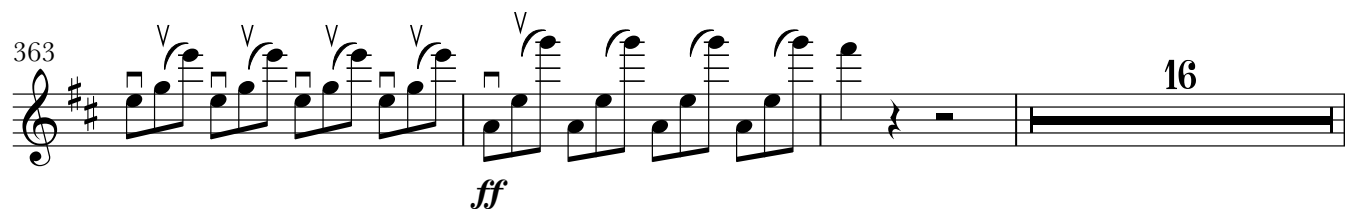
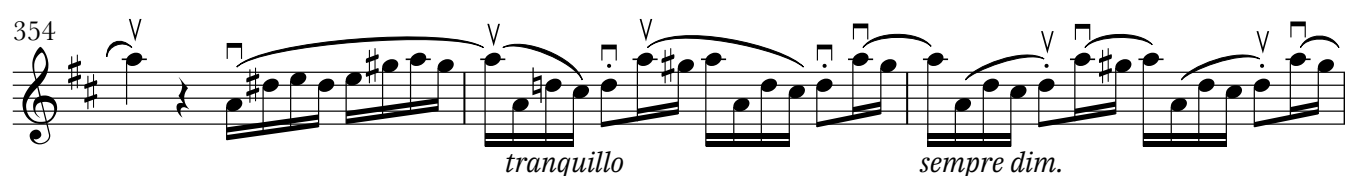
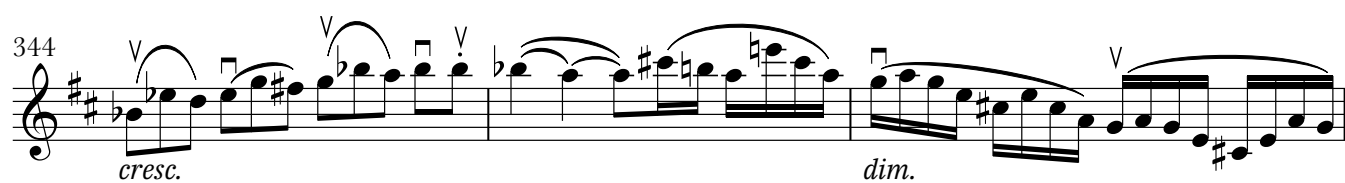
325 **14** *p* *cresc.* *f*

328 *allarg.* *rit.* *p* *espressivo ma teneramente*

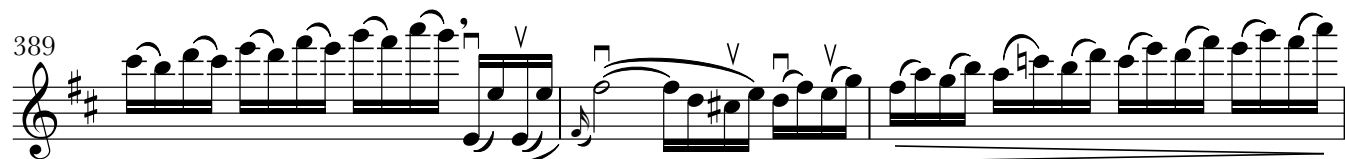
333

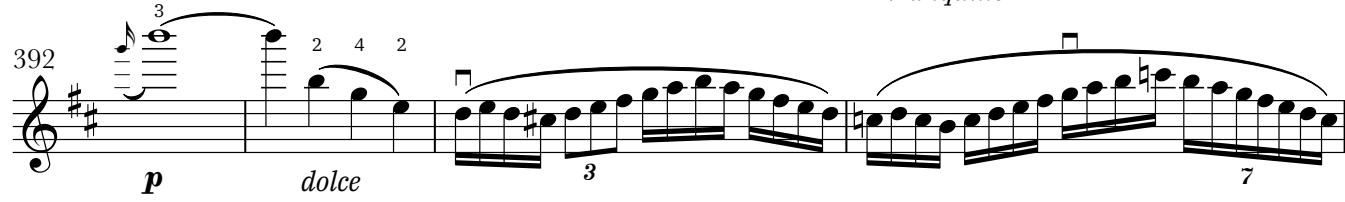
337 *cresc.*

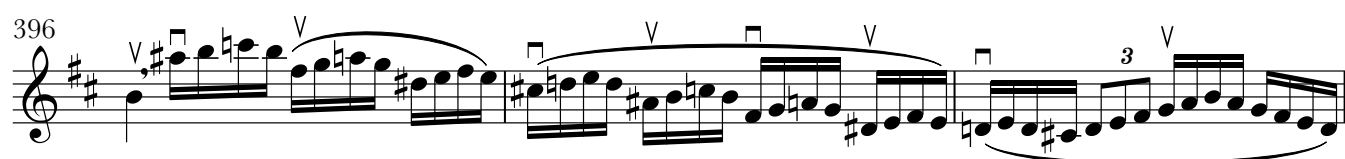
340 *cresc.*



386 

389 

392 
p *dolce* *tranquillo*

396 

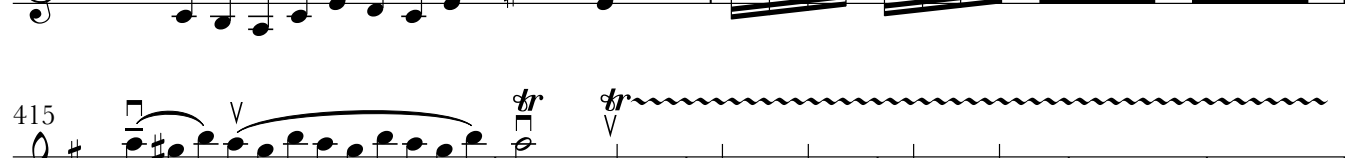
399 
espress.

404 
cresc.

408 
f **17**

411 
cresc. *ff*

413 

415 
dim.

421 *allargando* *dolce* *3*

425 *a tempo* **18** *mf espressivo*

428

431

434 *cresc.* *f*

437

440 *espressivo*

443 *cresc.* *f*

447 *f*

450 **19** *3*

456 *p dolce*

458

460 *cresc.*

463 *p*

466 *poco a poco cresc.*

469 *f*

472 *p* 20

475 *espressivo* *cresc.* *f* *dim.*

481 *pp*

490

Detailed description: This page contains the musical notation for measures 456 through 490 of Beethoven's Concerto in D Major, Op. 61. The music is written for a single melodic line in treble clef with a key signature of two sharps (D major). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) and pianissimo (*pp*) to forte (*f*). Performance instructions include *dolce*, *cresc.*, *poco a poco cresc.*, *espressivo*, and *dim.*. There are also breath marks (trills) indicated by a stylized 'tr' symbol. A rehearsal mark '20' is placed above measure 472. The page number '11' is centered at the bottom.

493

poco a poco cresc.

496

f cresc. *ff* 10

21

508 Orch.

Cadenza

p dolce

515

519

dim.

22

523

pp

528

poco a poco cresc.

531

533

ff

Larghetto

6 1 3

11 *mp*

14 *ad lib.*

17 2

19

21 6 6

23 *ad lib.*

25 6 6 6 6

The musical score is written for a single melodic line in D major, 3/4 time. The tempo is marked 'Larghetto'. The score spans from measure 11 to measure 25. Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measures 14 and 23 are marked 'ad lib.' (ad libitum). The score includes several slurs, accents, and trills. There are also some numerical markings above the staff: '6', '1', and '3' above measure 1; '2' above measure 17; and '6', '6', '6', '6' above measures 21, 22, 24, and 25 respectively. The key signature has two sharps (F# and C#).

27 *cresc.*

29

30 *6* *7*

38 *4* *2* *p dolce*

42

44 *dim.* *cantabile*

48

52 *5* *tr*

56 *sempre perdendosi*

60 *pp*

Detailed description: This page contains the musical notation for measures 27 through 60 of a section from Beethoven's Concerto in D Major, Op. 61. The music is written for a single melodic line in treble clef with a key signature of one sharp (F#). Measures 27-30 feature triplet eighth notes and a crescendo. Measures 31-37 continue with triplet eighth notes. Measure 38 begins with a two-measure rest, followed by a melodic line marked 'p dolce'. Measures 39-43 show a melodic line with various articulations. Measures 44-47 include a 'dim.' marking and a 'cantabile' section. Measures 48-51 continue the melodic development. Measure 52 starts with a five-measure rest, followed by a trill and a melodic line. Measures 53-55 show a melodic line with various articulations. Measures 56-59 continue the melodic development, marked 'sempre perdendosi'. Measure 60 ends with a piano piano ('pp') marking.

65 **6**

espressivo *f*

69 *sf* *cantabile* 3

73 *tr*

76 *tranquillo* *rit.*

78 **7** *cresc.* 12

82 *p*

85 *cresc.*

87 *p* *pp* *ff* *tr* *Cad. ad lib.* 2

Rondo

Kondoo
Kiyoko

6/8

p *ten.* *tr* *ten.*

delicatamente

f *sf*

sf

sf

72 *sf*

75 *f* *p* *sf*

78 *f* *p* *cresc.*

81 **4** *f* *mp* *f*

84 *mp* *f* *p*

87 *f* *p*

91 *p* **5** *tr*

97 *tr*

102 *tr*

108 **6** **5**

122 *f* *dim.* *p* *dolce con suono*

128

134 7

137

140 *espressivo*

144

150 8 *p*

154 *cresc.*

Detailed description: This page contains a musical score for the piano part of Beethoven's Concerto in D Major, Op. 61, measures 122 through 154. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 122 starts with a forte (*f*) dynamic and a crescendo leading to a piano (*p*) dynamic by measure 134. The tempo/mood marking *dolce con suono* is present. Measure 134 contains a first ending bracket labeled '7'. Measure 140 has an *espressivo* marking. Measure 150 has a piano (*p*) dynamic and a second ending bracket labeled '8'. Measure 154 ends with a crescendo (*cresc.*) marking. The page number 18 is centered at the bottom.

157 *f* *dim.*

161 *pp* *f*

165 *cresc.* *ff* *p*

169 *tr* *ten.* *ten.*

174 *tr* *delicatamente*

180

186

191 12 11 10 12 2

Detailed description: This image shows a page of a musical score for Beethoven's Concerto in D Major, Op. 61. The page contains measures 157 through 191. The music is written for a single melodic line in treble clef with a key signature of two sharps (D major). Measures 157-160 feature a series of eighth-note runs starting on G4, with dynamics *f* and *dim.*. Measure 161 begins a new section with a *pp* dynamic and a *f* dynamic marking later. Measures 165-168 continue with eighth-note runs, marked *pp* and *f*. Measure 169 starts with a *cresc.* marking, followed by a *ff* dynamic. Measure 170 has a *p* dynamic. Measures 174-179 contain a trill (*tr*) and tenuto marks (*ten.*). Measure 180 is marked *delicatamente*. Measures 186-191 show a trill (*tr*) and a series of rests with fingerings 12, 11, 10, 12, and 2 indicated above the staff.

218 pizz. + arco *f* *f*

225 *p*

229 *sf* *sf*

233 *sf* *f*

240 *sf* *sf* 13

245 *sf*

248 *f* *p*

251

254 *f* *p*

256 14 *f* *mp* *f* *mp*

260 *f* *p* *f*

263 *p*

266 *dim.*

15 269 *pp* *cresc.* 5 *Cad.*

280 16 *f* *dim.* *p*

poco meno

289 *piu p* *pp* *pp*

296 17 *a tempo* *sempre pp*

299

302

305

21

308

pp

315

18

p

322

cresc.

326

sempre f

329

19

sempre f

333

sempre f

337

sempre f

350

6

pp

ff