

A Midsummer Night's Dream: Scherzo (m. 17-99)

Felix Mendelssohn
(1809-1847)

Orchestral Excerpts

ORIGINAL NOTATION

Allegro vivace

Fl.1 12 Clar.1

p *p*

24 **A** *tr* *cresc.*

35 *p*

45 **B** *cresc.*

54 *sf sf sf p sf sf*

66 **C** *sf p pp*

76

85 *p*

93 **D** *cresc.* *dim. al - - - - - pp*

AUDITION PART

Allegro vivace ♩ = 88

Fl.1 12 Clar.1

p

p

24 **A**

cresc.

35

sub. p

45 **B**

cresc.

54

sf sf sf p sf sf

66 **C**

sf p pp

76

85

p

93 **D**

cresc. dim. al - - - - - pp

ANNOTATED PART

Allegro vivace ♩ = 88

Fl.1 12 Clar.1

p *p*

A *sautillé* *tr* *ON* *cresc.*

ON *spiccato* *sub. p*

B *cresc.*

sf *sf* *sf* *p* *sf* *sf*

C *spic.* *pp* *spic.*

ON *ON* *ON* *ON* *ON* *ON*

D *to sautillé* *cresc.* *dim. al-* *pp*

Detailed description: This is a musical score for the first movement of Mendelssohn's Scherzo from A Midsummer Night's Dream. The score is annotated for Flute 1 and Clarinet 1. It begins with a tempo of Allegro vivace at 88 beats per minute. The music is in 3/8 time and starts with a piano (*p*) dynamic. The score is divided into sections A, B, C, and D. Section A (measures 24-34) features a *sautillé* pattern and includes a trill (*tr*) and a note-on (*ON*) instruction. Section B (measures 45-53) is marked *cresc.* and includes a *spiccato* instruction. Section C (measures 66-75) includes *spic.* and *pp* markings. Section D (measures 93-99) is marked *cresc.* and ends with *dim. al-* and *pp*. The score includes various fingering numbers (e.g., 4, 2, 3, 1, 0, -3, -4) and articulation marks (e.g., *V*, *ON*, *tr*, *spiccato*, *sautille*).