

Berceuse Romantique

Caprice

Fritz Kreisler

(1875-1950)

Andante con moto

teneramente

IIIa

IIa

IIIa

p

Andante con moto

mf

p

5

IIa

cresc.

IIIa

p

cresc.

p

9

poco piu lento

IIa

IIIa

Tempo I

f

p

14

IIa

IIIa

p

19

poco piu lento

a tempo

IIa

cresc. e poco string.

poco piu lento

a tempo

23

IIIa

poco piu p

cresc. molto

poco piu p

cresc. molto

27 *a tempo* *poco rit.* IIa

a tempo *poco rit.*

31 *a tempo* *poco rit.* IIa IIIa

a tempo *poco rit.* *f* *p* *pp* *p*

37 *a tempo* *con fantasia* *con calore* IV *ad lib.*

a tempo *con fantasia* *con calore* *cresc.* *IV* *ad lib.*

43 *con espressione*

IIIa

45 *cresc. molto* *poco rit.*

47 *a tempo* *p* *teneramente* *a tempo* *poco rit.*

49 *poco piu p* *poco rit.*

poco piu *poco rit.*

51 **Tempo I** *poco rit.* IIa IIIa IIa IIIa

Tempo I *poco rit.* IIa IIIa IIa IIIa

54 **a tempo** IIa

a tempo IIa

58 *IIa*

62 *poco piu lento* *a tempo*

67 *piu lento* *a tempo* *con fantasia* *IIa* *con passione*

73

IIa

IIIa *con tenerezza*

sfz *p*

IV *tranquillo*

80

IIIa

IIa

poco piu vivo

pp

Detailed description: This page contains the musical score for measures 73 through 80 of the piece 'Kreisler – Berceuse Romantique'. The score is written for piano and features a treble and bass staff. Measure 73 begins with a treble staff entry marked 'IIa' and a piano dynamic 'p'. The melody is characterized by slurs and fingerings (1, 2, 3). The piano accompaniment in the bass staff includes chords and a melodic line with slurs. Measure 74 continues the melody with a 'sfz' (sforzando) marking. Measure 75 is marked 'IIIa' and 'con tenerezza', featuring a triplet in the treble. Measure 76 has a 'p' dynamic. Measure 77 is marked 'IV' and 'tranquillo', with a 3-measure rest in the treble. Measure 78 is marked 'IIIa' and 'IIa', with a 4-measure rest in the treble. Measure 79 is marked 'poco piu vivo' and features a series of eighth-note chords in the bass. Measure 80 ends with a 'pp' (pianissimo) marking and a final chord in the bass.

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Caprice

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Andante con moto

tenderamente

Pno.

p

cresc.

poco piu lento

Tempo I

p

poco piu lento - - - - *a tempo*

cresc. e poco string.

poco piu p

a tempo

poco rit. - - - - -

cresc. molto

a tempo

poco rit. - - - - -

a tempo con fantasia

cresc.

con calore

IV

Kreisler – Berceuse Romantique

42 *ad lib.* *con espressione* IIIa - - - - - *cresc. molto*

46 *poco rit.* - - - *a tempo* IIIa - - - - -

50 *poco rit. Tempo I* - - - *poco rit.* IIa IIIa - - - IIa IIIa

54 *a tempo* IIa - - - IIa - - -

61 *poco piu lento*

66 *a tempo* *piu lento* *a tempo* *con fantasia* IIa - - - - -

73 IIa IIIa *con tenerezza* *sfz* *p*

79 IV IIIa IIa - - - - - *tranquillo*

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