

Liebesfreud (Love's Joy)

Fritz Kreisler

(1875–1962)

Allegro
f marcato

The image displays the first 15 measures of the piece 'Liebesfreud' by Fritz Kreisler. The score is written for violin and piano. The tempo is marked 'Allegro' and the dynamics are 'f marcato'. The key signature is one sharp (F#) and the time signature is 3/4. The violin part features a melodic line with trills and slurs. The piano accompaniment consists of chords and rhythmic patterns. Measure numbers 7 and 15 are indicated at the start of their respective systems. The score includes various musical notations such as slurs, trills, and dynamic markings.

23

f *fr*

31

grazioso
p
più lento

39

47

grazioso
p

54

61

a tempo

69

75

81 *grazioso*

87

93

99

105

111 *più lento* *a tempo*

117

123

129

Measures 129-134. The first system shows the right-hand melody with trills (tr) and accents (v) over notes, and dynamic markings of *fz*. The piano accompaniment features chords and arpeggiated figures in both hands, with accents (v) and slurs.

135

Measures 135-140. The right-hand melody continues with trills (tr) and accents (v), marked *fz*. The piano accompaniment includes a *p* dynamic marking in the left hand and various chordal textures.

141

Measures 141-147. The right-hand melody features a *fz* dynamic followed by a *p* dynamic. The piano accompaniment has a *p* dynamic marking and includes sustained chords and arpeggiated patterns.

148

Measures 148-153. The right-hand melody has a *p* dynamic. The piano accompaniment features a *p* dynamic marking and includes sustained chords and arpeggiated patterns.

154

Musical score for measures 154-160. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music is in 3/4 time and features a melody in the treble staff and accompaniment in the grand staff. A forte (*f*) dynamic marking is present at the end of the system.

161

Musical score for measures 161-166. The system includes a single treble clef staff and a grand staff. The music continues with chords and melodic fragments. A forte (*f*) dynamic marking is present.

167

Musical score for measures 167-172. The system includes a single treble clef staff and a grand staff. The music continues with chords and melodic fragments. A forte (*f*) dynamic marking is present.

173

Musical score for measures 173-178. The system includes a single treble clef staff and a grand staff. The music continues with chords and melodic fragments. A forte (*f*) dynamic marking is present.

179

tr

p

f

v

186

tr

f

v

Liebesfreud (Love's Joy)

Fritz Kreisler

(1875-1962)

Allegro

Violin

f marcato

7

14

21

28 *grazioso*

p

35 *più lento*

42

49

56

63 **a tempo**

70

75

81 *grazioso*

89

97

104

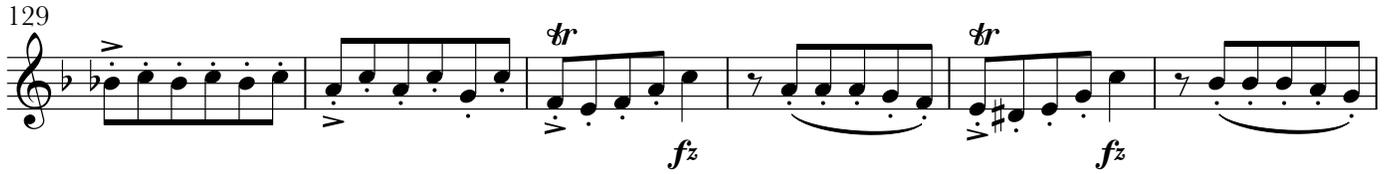
111 **più lento** **a tempo**

117

123

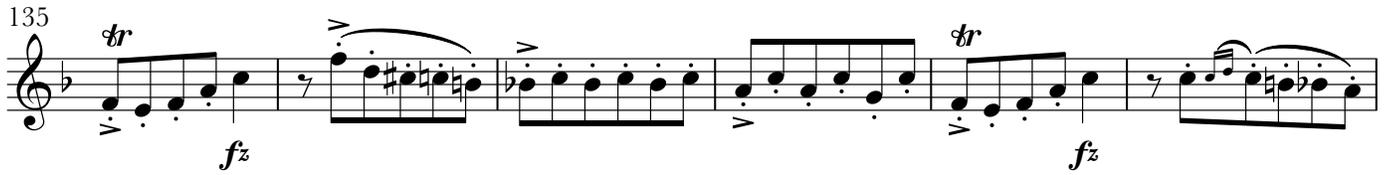
f *tr* *p* *fz* *fz* *fz* *p*

129



tr *fz* *tr* *fz*

135



tr *fz* *tr* *fz*

141



fz *p*

148



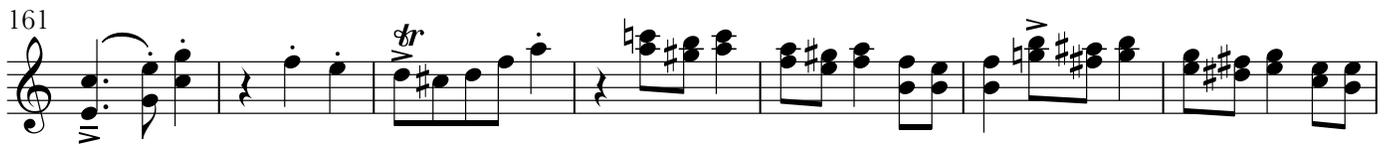
fz

155



f

161



tr *fz*

168



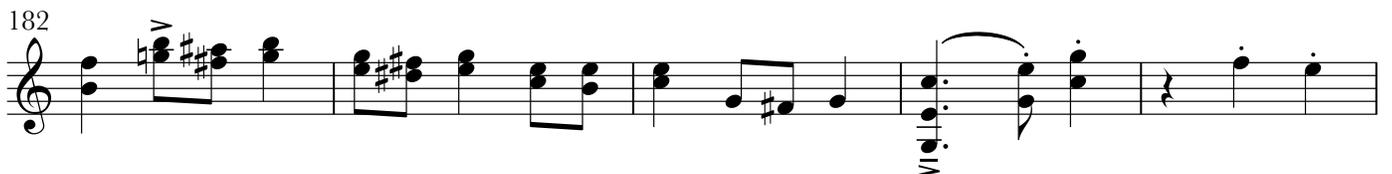
tr *fz*

175



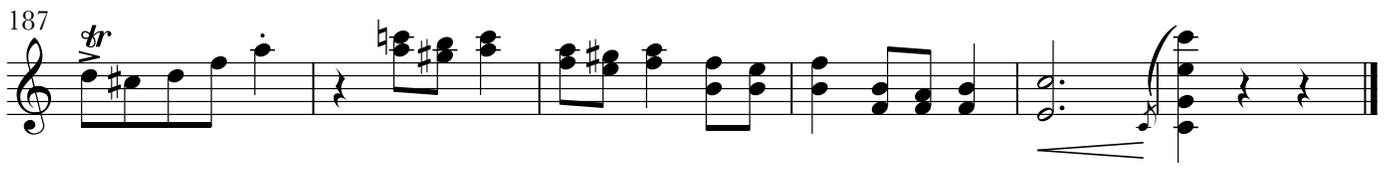
f *tr*

182



tr *fz*

187



tr *fz*