

Liebesleid (Love's Sorrow)

Fritz Kreisler

(1875–1962)

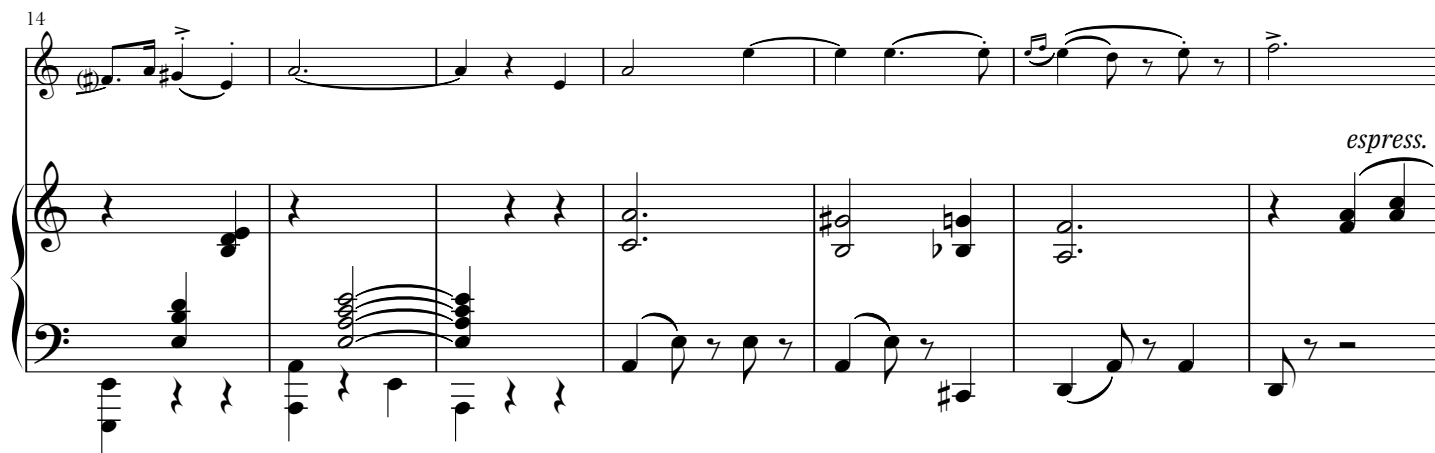
Tempo di "Ländler"

*p con sentimento**p*

7



14



espress.

21

espress.

27

espress.

33

espress.

40

grazioso

p

46

con passione

52

dim. *poco rit..* *grazioso*

poco rit.. *p*

59

65 **Poco Meno Mosso**

72

72

78

78

85

85

91

poco rit.

91

97 **Tempo I**

104

111

con passione
cres. ----- *dim.*

espress.
cres. -----

118

poco rit. *grasioso*

poco rit. *p*

126 *Poco Meno Mosso*

pp

pp

3

133

3

140

0

147

0

154

161

tr

perdendosi

pp

perdendosi

0

7

Detailed description: This block contains two systems of musical notation for the piece 'Liebesleid' by Kreisler. The first system, starting at measure 154, features a treble and bass staff. The treble staff has a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff provides a harmonic accompaniment with chords and moving lines. The second system, starting at measure 161, continues the piece. It includes a trill (tr) in the treble staff and a piano (pp) dynamic marking in the bass staff. The word 'perdendosi' (fading away) is written above the treble staff and below the bass staff. The system concludes with a final measure marked with a 7 and a double bar line.

Liebesleid (Love's Sorrow)

Fritz Kreisler

(1875–1962)

Tempo di "Ländler"

Violin



p con sentimento

7



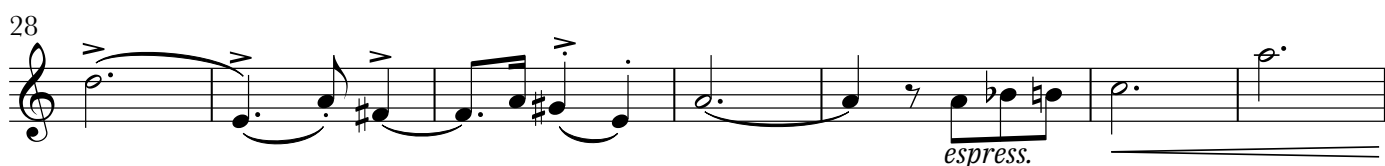
14



21

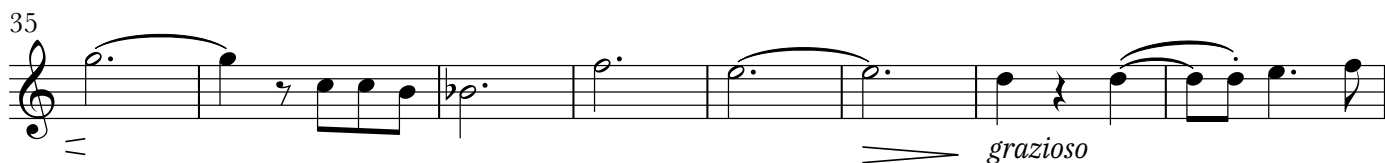


28



espress.

35



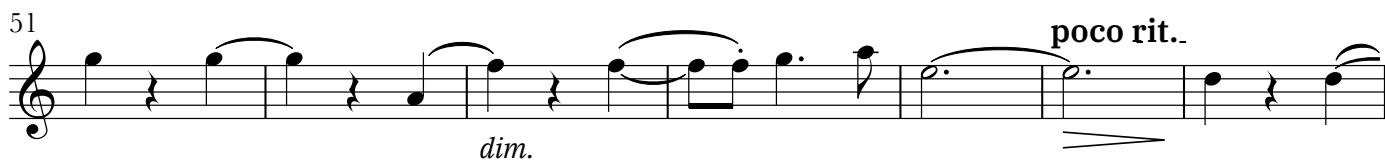
grazioso

43



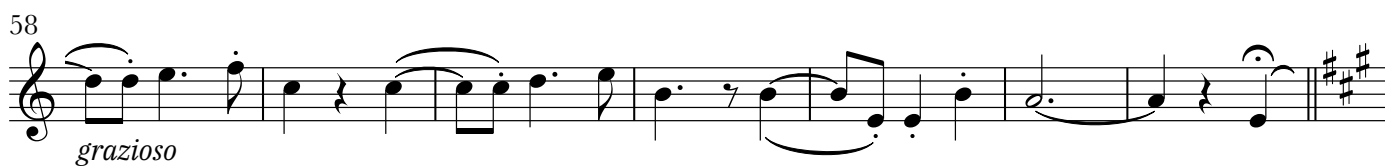
con passione

51



poco rit..
dim.

58



grazioso

Kreisler – Liebesleid (Love's Sorrow)

65 **Poco Meno Mosso**

73

80

87

94 **poco rit.** **Tempo I**

101

108

116 *dim.* *poco rit.* *grasioso*

123

The image shows a musical score for the piece 'Liebesleid (Love's Sorrow)' by Kreisler. The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into measures, with measure numbers 65, 73, 80, 87, 94, 101, 108, 116, and 123 indicated at the start of their respective lines. The tempo marking 'Poco Meno Mosso' appears above measure 65. At measure 94, there is a change from 'poco rit.' to 'Tempo I'. Performance instructions include 'con passione' and 'cres.' (crescendo) above measures 108-110, 'dim.' (diminuendo) below measures 116-118, 'poco rit.' above measure 119, and 'grasioso' below measure 120. The score ends with a double bar line and a key signature change to two sharps (F#, C#) at measure 123.

Kreisler – Liebesleid (Love's Sorrow)

129 **Poco Meno Mosso**

pp

137

145

153

160

perdendosi

Liebesleid (Love's Sorrow)

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