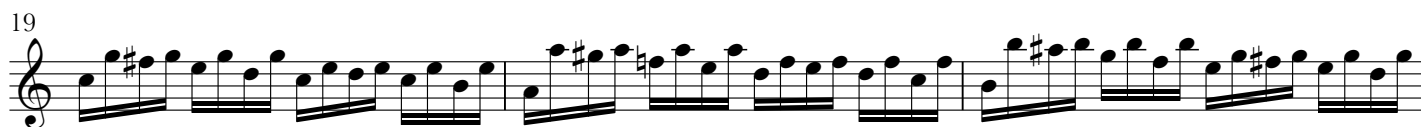
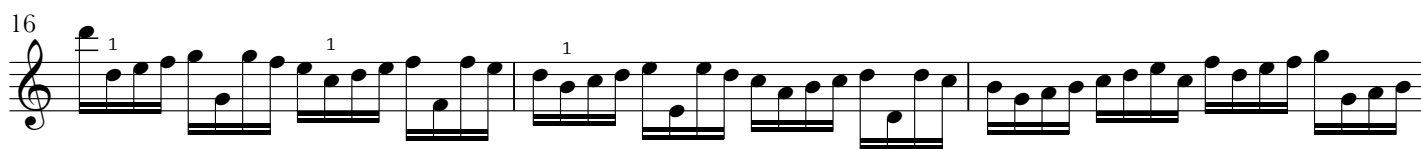
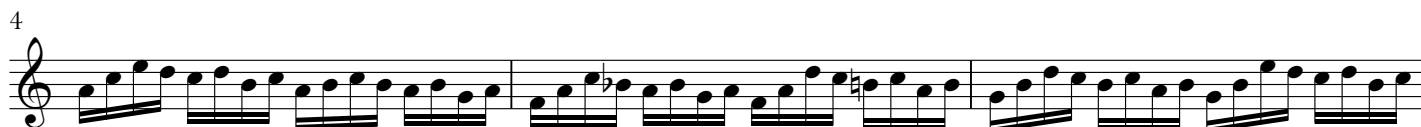


40 Études for Violin, nos. 1–10

Rodolphe Kreutzer
(1766–1831)

Allegro moderato



Allegro Moderato

No. 2

Measures 1-14 of No. 2, Allegro Moderato. The piece is in C major, 2/4 time. It features a continuous eighth-note pattern. Measure 10 includes a trill marked *8^{va}*. Fingering numbers (1, 4) are indicated throughout the piece.

No. 3

Measures 1-26 of No. 3. The piece is in C major, 2/4 time. It features a continuous eighth-note pattern with various slurs and accents. Measure 11 includes a trill marked *8^{va}*. Fingering numbers (1, 3) are indicated. The piece concludes with a forte (*f*) dynamic marking in measure 26.

31

36

40

43

No. 4

5

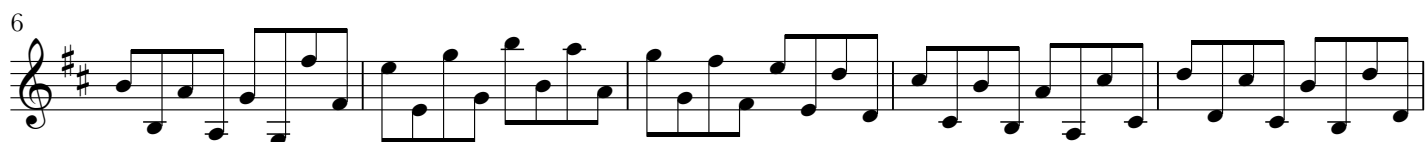
9

13

17

21

The musical score is written for violin in treble clef. The first study (nos. 1–10) is in G major (one sharp) and 2/4 time. Measures 31–43 show a series of eighth-note and sixteenth-note patterns with various articulations like accents and slurs. Study No. 4 begins at measure 44, marked with a 'C' time signature and a key signature of two flats (B-flat and E-flat). It features a continuous eighth-note pattern.



11

16

21

26

31

36

41

46

50

Allegro non troppo

No. 7

4

8

12

16

20

24

28

32

36

40

44

48

52

8va

Allegro

No. 8

5

9

13

17

21

25

29

34

38

42

46

50

54

58

62

66

70

74

78

82

86

90

94

98

No. 9

4

7

10

13

16

19

22

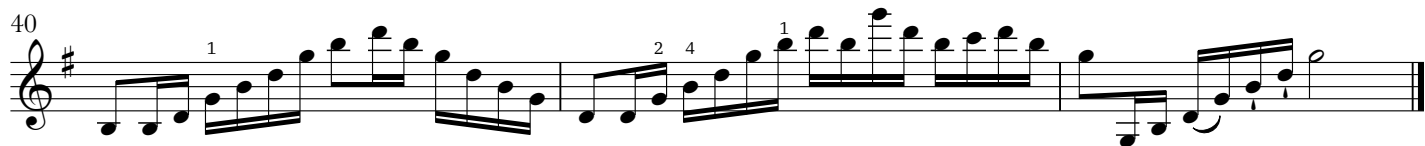
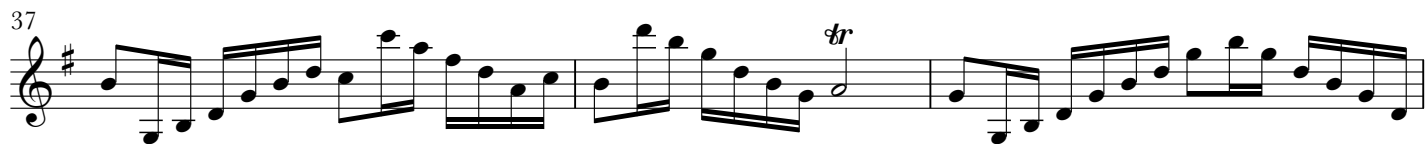
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28

31

34

10

**Andante**