

# Violin Concerto in D Major, Op. 35

Solo Violin Part

Pyotr Ilyich  
Tchaikovsky

(1840-1893)

**Allegro moderato** ♩ = 126

18 Pfte. Solo

*f* *mf* *dim.* *p*

24 *cresc.* *f* *dim.* *rit.*

*cresc.* *f* *dim.* *rit.*

**Moderato assai** ♩ = 80

28 *p* *dolce*

33 *mf*

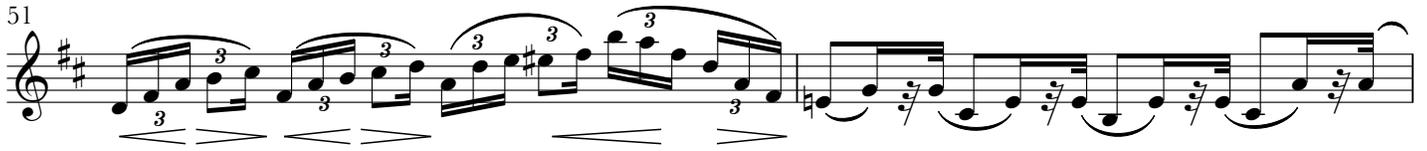
36 *cresc.* *f*

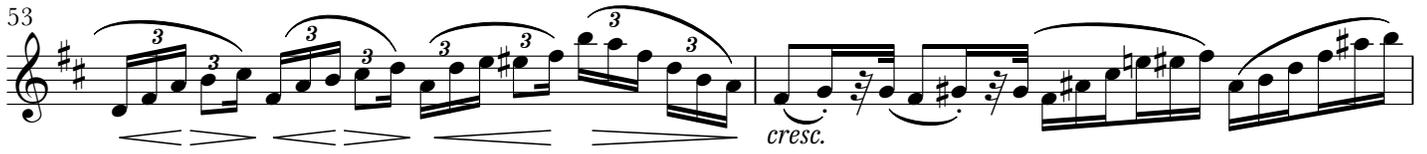
39 *p* *poco cresc.* *al*

41 **A** *mf* *espr.*

45 

48 *Ben sostenuto il tempo*  


51 

53 

55 

57 

**B**

59 

61

63

*ff*

65

67

*dim.* *p molto espressivo*

70

73

76

*poco cresc.*

79 C

*f* *mf*

82

*cresc. poco a poco*

85

*>* *>* *>*

88

*f*

90

*>* *>*

92

*>* *>*

94

*>* *>*

96

ff

Musical notation for measures 96-97. Measure 96 features a series of eighth notes with slurs and accents. Measure 97 continues with a similar pattern, ending with a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

98

ff

Musical notation for measure 98. The measure contains a long, sweeping melodic line with a slur and an accent. It concludes with a triplet of eighth notes. The dynamic marking *ff* is placed below the staff.

99

Musical notation for measures 99-100. Measure 99 has a slur over a group of notes, with a '5' above it, and a '7' below. Measure 100 continues with similar notation, including a '5' above and a '7' below. Both measures end with a triplet of eighth notes.

100

Musical notation for measures 100-101. Measure 100 has a slur over a group of notes, with a '5' above it, and a '7' below. Measure 101 continues with similar notation, including a '5' above and a '7' below. Both measures end with a triplet of eighth notes.

**D**

101

Musical notation for measures 101-102. Measure 101 starts with a dynamic marking *f* and contains a series of eighth notes with slurs. Measure 102 continues with a similar melodic line.

103

Musical notation for measures 103-104. Measure 103 features a series of eighth notes with slurs and accents. Measure 104 continues with a similar pattern, ending with a slur over a group of notes.

105

Musical notation for measures 105-106. Measure 105 contains a series of triplets of eighth notes. Measure 106 continues with a similar pattern, ending with a slur over a group of notes.

**Poco piu mosso**

107 *p*

109

111 *cresc. poco à poco*

113

115

117

**E** **Piu mosso**  
119 *ff* *p* *cresc.*

124

*poco a poc cresc.*

126

Moderato assai

*ff*

13 **F** 13

154

Pfte.

*f f*

160

Solo

*f*

162

*mf*

164

*mf*

166

*mf*

168

170

*mf*

173

176

**G**

*f*

179

182

*cresc.*

185

188 **H** 16 *Pfte.* *ff* *ff* *ff* *ff*

209 *ff* *ff* *ff legato*

*Cadenza*

8<sup>va</sup>-1

8<sup>va</sup>-1

3

3

dim.

Quasi Andante

p

3

3

poco a poco

cresc. e accel.

3

meno mosso

ff

3

3

3

3

3

3

3

3

3

3

3

3

Musical notation for measures 208-212. The key signature is D major (two sharps). The first two measures feature triplet eighth notes. The final two measures end with a fermata over a whole note.

213 **Tempo I**

Musical notation for measures 213-217. Measure 213 starts with a trill (tr) and a piano (*p*) dynamic. The piece is marked *dolce* and *cresc.* (crescendo). Measure 217 contains a triplet of eighth notes.

218

Musical notation for measures 218-219. Measure 218 has a triplet of eighth notes. Measure 219 features a decuplet (10) of sixteenth notes, marked *f* (forte).

220

Musical notation for measures 220-221. Measure 220 is marked *f* (forte). Measure 221 includes a fermata over a half note.

222

Musical notation for measure 222, consisting of a continuous sixteenth-note pattern, marked *molto cresc.* (molto crescendo).

223

Musical notation for measure 223. The measure begins with a decuplet (10) of sixteenth notes, marked *dim.* (diminuendo) and *ff* (fortissimo), and concludes with a decuplet (10) of sixteenth notes.

224 **I**  
*mf* *cresc.* 3 7

228

231 *f* *dim. molto*

233 *p grazioso*

235 3 3 3 3

237

239

241 *f* *8va*

**K**

243 *f* (8)

245 *cresc.* *8va*

247 *ff*

248

249

250

251

253

*p molto espress.*

256

259

*p* *cresc.*

262

*p* *8va*

**L**

265

(8) *cresc.* *f*

268

(8)

271

274

276

277

278

280

282

284

Poco piu mosso



302

**Allegro giusto**

304

*fp* *cresc.*

306

*f*

308

310

312

314

316 **O Stringendo**

318 *cresc.* *ff* *p*

320 *cresc.* *ff*

322

325 **Piu mosso** *ff*

328 *ff*

331 *ff*

335

### CANZONETTA

Andante ♩ = 84

8 Pfte *p* Solo *p con sordino molto espress.*

14 *tr* 5

20 **A** *tr* 5

25 *tr* *cresc.* *f* *dim.*

30 *p* 3

38 Pfte **B** *f con anima* *p*

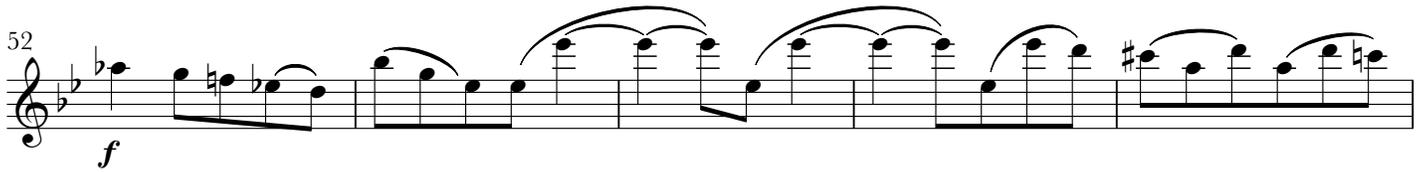
44 3 3 *f* 3 3

48 *piu f*



Musical staff 48-51: Treble clef, key signature of two flats (B-flat, E-flat). Measure 48 starts with a *piu f* dynamic. The staff contains four measures of music with various note values and slurs.

52 *f*



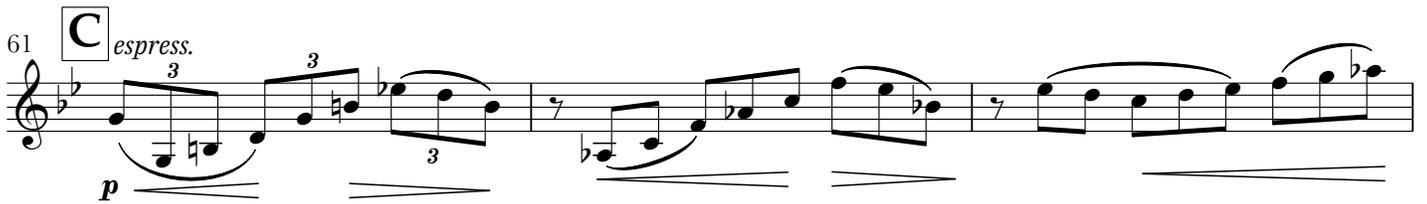
Musical staff 52-56: Treble clef, key signature of two flats. Measure 52 starts with a *f* dynamic. The staff contains five measures of music, featuring several slurs and a triplet in measure 55.

57 *dim.*



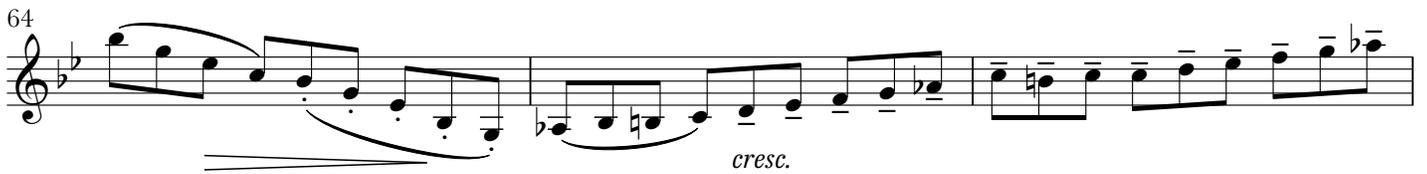
Musical staff 57-60: Treble clef, key signature of two flats. Measure 57 starts with a *dim.* dynamic. The staff contains four measures of music with slurs and a triplet in measure 59.

61 **C** *espress.* *p*



Musical staff 61-63: Treble clef, key signature of two flats. Measure 61 starts with a **C** (Crescendo) marking and a *p* dynamic. The staff contains three measures of music, including triplets and slurs.

64 *cresc.*



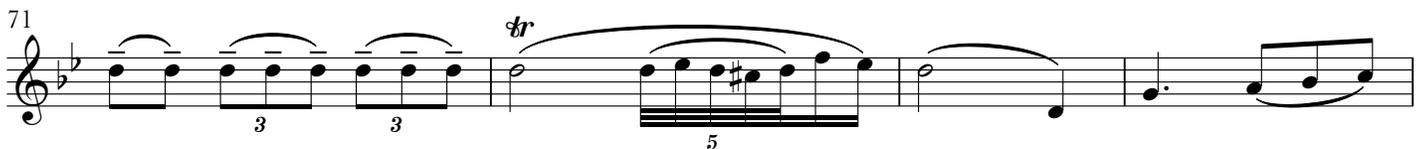
Musical staff 64-66: Treble clef, key signature of two flats. Measure 64 starts with a *cresc.* dynamic. The staff contains three measures of music with slurs and a triplet in measure 65.

67 *p*



Musical staff 67-70: Treble clef, key signature of two flats. Measure 67 starts with a *p* dynamic. The staff contains four measures of music with slurs and a triplet in measure 68.

71 *tr*



Musical staff 71-73: Treble clef, key signature of two flats. Measure 71 starts with a *tr* (trill) marking. The staff contains three measures of music, including triplets and a quintuplet in measure 72.

75 D

*p*

80

*cresc.* *f*

86

*dim.* *p*

90

*f* *dim.*

93

\* B# in other editions

22

*attaca subito*

**Allegro vivacissimo** ♩ = 152

8 Pfte

*p* *ff*

17 Solo

*f senza sordino*

25 *pizz.*

33 *arco* *pizz.* *arco*

43 *dim.* *rit.*

53 **Tempo I** *p* *f*

58 *p*

63 *f*

\*mm.69-80 cut in Auer edition

68 *f* *dim.* *p*

73

*f* *dim.* *f* *dim.*

79

*p* *mf*

85

*cresc.* *f*

91

96

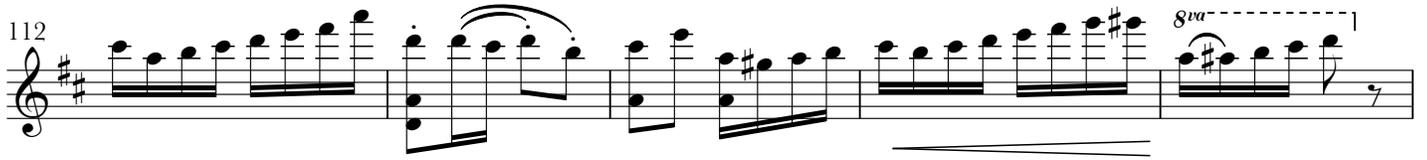
*f*

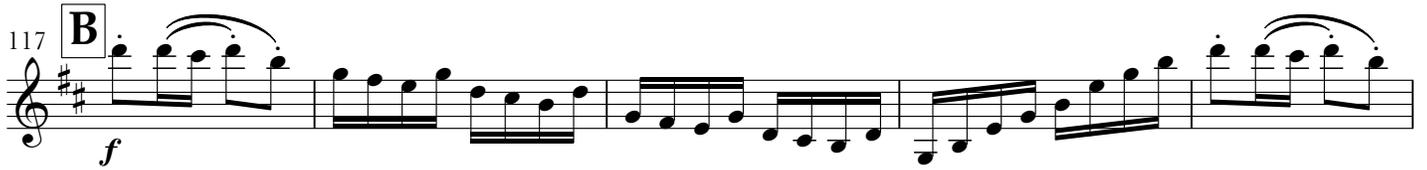
101 **A**

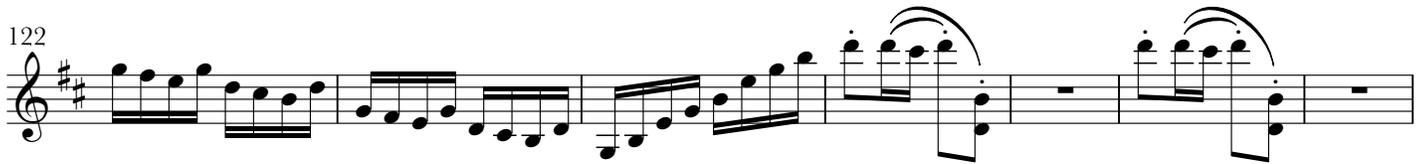
*f* *p* *f*

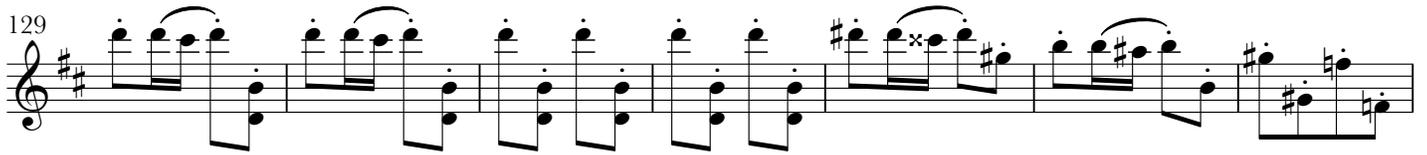
107

*f*

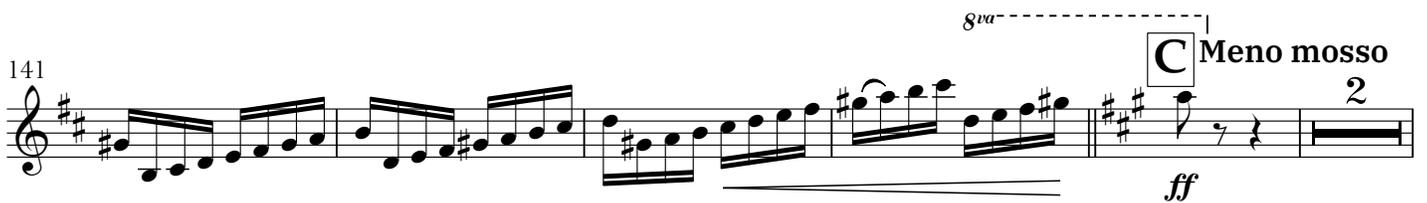
112 

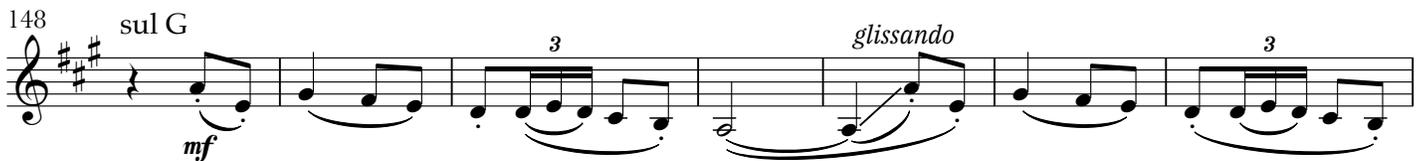
117 **B** 

122 

129 

136 

141 

148 



204 Pfte. *p*

214

223

231 **Quasi Andante** *poco a poco acceler.*  
*p*

238 *sempre stringendo*  
*cresc.*

243 **Tempo I**  
*p* *f*

248 *dim.* *p*

253

*f* *p*

\*mm.259-270 cut in Auer edition

258

*f* *dim.* *p*

263

*f* *dim.* *p* *f* *dim.*

269

*p* *f*

274

*cresc.* *f*

280

*f* **E**

285

\*mm.295-298 cut  
in Auer edition

291

*p*

Musical staff for measures 291-295. The staff begins with a treble clef and a key signature of two sharps (D major). It contains five measures of music. The first four measures feature a melodic line with eighth-note patterns and rests. The fifth measure continues the melodic line. A dynamic marking of *p* (piano) is placed below the staff.

296

Musical staff for measures 296-300. The staff contains five measures of music. The first four measures feature a melodic line with eighth-note patterns and rests. The fifth measure continues the melodic line. A dynamic marking of *p* (piano) is placed below the staff.

301

*f*

Musical staff for measures 301-305. The staff contains five measures of music. The first four measures feature a melodic line with eighth-note patterns and rests. The fifth measure continues the melodic line. A dynamic marking of *f* (forte) is placed below the staff.

306

Musical staff for measures 306-310. The staff contains five measures of music. The first four measures feature a melodic line with eighth-note patterns and rests. The fifth measure continues the melodic line. A dynamic marking of *f* (forte) is placed below the staff.

311

**F**

*f*

Musical staff for measures 311-315. The staff contains five measures of music. The first four measures feature a melodic line with eighth-note patterns and rests. The fifth measure continues the melodic line. A dynamic marking of *f* (forte) is placed below the staff. A box containing the letter **F** is positioned above the staff.

316

Musical staff for measures 316-320. The staff contains five measures of music. The first four measures feature a melodic line with eighth-note patterns and rests. The fifth measure continues the melodic line. A dynamic marking of *f* (forte) is placed below the staff.

321

Musical staff for measures 321-325. The staff contains five measures of music. The first four measures feature a melodic line with eighth-note patterns and rests. The fifth measure continues the melodic line. A dynamic marking of *f* (forte) is placed below the staff.

326 *ff* **3**

333 *p* *cresc.* *8va*

337 (8)<sup>1</sup> *f* *p* *cresc.* *8va*

341 (8)<sup>1</sup> *f* *p* *cresc.* *f* *p* *8va* *8va*

345 (8)<sup>1</sup> *f*

349 **G** *Meno mosso* **2** *sul G* **3** *gliss.*

357 **3** *gl.*

364 - - - - - **Tempo I**

370

373

*f*

377

384

388

391 *gva*-----

*mf* *gliss.*

**H** Molto meno mosso

396 *gl.* *gl.* **13**

\*mm.421-430 cut  
in Auer edition

414 *poco a poco rallentando* *mf*

422

430 *Quasi Andante* *f*

437 *p*

445 *pp* *cresc.*

452 *poco a poco stringendo*

456

*ff*

460 **Tempo I**

*f* *p* *f* *dim.*

466

*p*

\*mm.476-487 cut in Auer edition

472

*f* *p* *f*

478

*p* *f* *dim.* *p*

483

*f* *dim.* *p* *mf*

489

*cresc.*

496 *f*

502 *f*

508 **I** *f p f*

514 *f*

520 *f* *8va*

526 **K**

532 *f* *f* 21

562 Pfte. **L**

*f*

568

574

580 \*mm.580-583 cut in Auer edition

587 *p*

595 *cresc.* **M** *ff*

600 *sempre ff*

605

610

615

620

628

633