

Concerto No. 1 in A Minor

Jean-Baptiste
Accolay
(1833-1900)

Allegro moderato
18

Violin

Pno.

Solo

f

22

f

27

f

32

mf

37

cre - - - *scen* - - -

42

do

f

46

p

49

p

52

p *cresc.*

Accolay – Concerto No. 1 in A Minor

55 *f* *poco a poco rit.*

58 *dim.* *p* *a tempo con espressivo*

62

67

72 *crsec.* *p*

76 *cresc.* *f* *largamente*

81 *f*

84

86 *p*

88

Accolay – Concerto No. 1 in A Minor

90 *cresc.*

92 *f*

94 *cresc.* con fuoco

97 *ff* 17 Pno. Solo *f*

119 *f*

124 *p*

128 *f* *large* *et* *ff* retenu

132 *a tempo* *p*

135

138

Accolay – Concerto No. 1 in A Minor

141 *cresc.*

144 *f*

147 *cresc.*

150 *poco a poco rit.*

152 **MAJEUR**
a tempo
dim. *p*

156

161

166

170 *f* *largamente*

175 **a tempo**
fp

Accolay – Concerto No. 1 in A Minor

178

180

182

184

186

188

190

192

194

cresc.

f

1

2

1

2

2

1

2

1

0

0

4

4

1

2

4

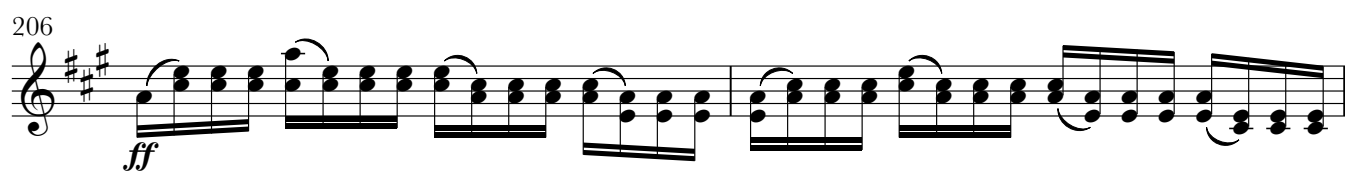
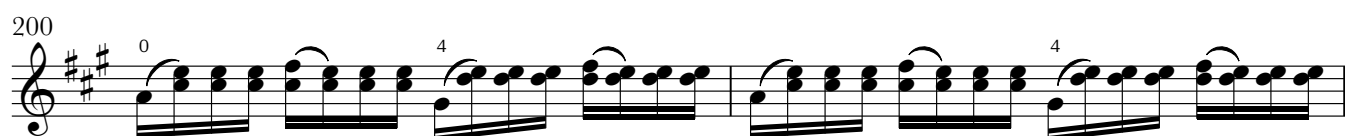
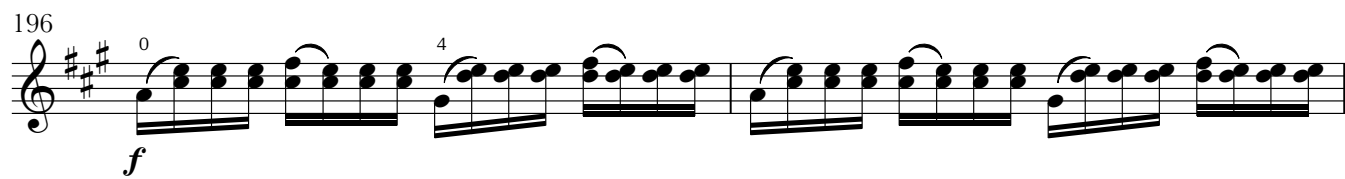
4

1

1

1

0



Concerto No. 1 in A Minor

Jean-Baptiste
Accolay

(1833–1900)

Allegro moderato

Vln.

Pno.

Allegro moderato

ff

3

6

9

12

15

18

p

f

p

ff

f

p

Solo

3

This musical score page contains measures 9 through 18 of a piece. It is written for a piano and a solo instrument, likely a violin or flute. The score is organized into four systems, each with a grand staff (treble and bass clef). Measure 9 starts with a piano (*p*) dynamic in the bass. Measure 12 features a piano (*p*) dynamic in the bass. Measure 15 shows a fortissimo (*ff*) dynamic in the bass. Measure 18 includes a 'Solo' instruction and a fortissimo (*f*) dynamic in the solo part, which also has a triplet of eighth notes marked with a '3'. The piano part in measure 18 is marked with a piano (*p*) dynamic. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

22

25

25

f

28

28

f

32

32

mf

p

36

2 4 0 4 2 3

40

cresc.

1 3 1 0 4

44

f

4 3 4 1 3 3 1

48

f

4 3 4 1 3 3 1

52

p *cresc.* *f*

56

poco *a* *poco* *rit.* *dim.* *a tempo* *p con espressivo*

60

f

64

f

68

72

76

80

crsec.

p

cresc.

p

cresc.

cresc.

f *largamente*

suivez.

f

p

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is A minor (no sharps or flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *crsec.* (crescendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *largamente* (ad libitum), *suivez.* (follow), and *p* (piano). The page number 6 is centered at the bottom.

84

88

92

96

cresc.

cresc.

f

f

cresc. *con fuoco* *ff*

ff

Tutti

ff

84

88

92

96

cresc.

cresc.

f

f

cresc. *con fuoco* *ff*

ff

Tutti

ff

100

Musical score for measures 100-102. The system consists of three staves. The top staff is a single treble clef with whole rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat. It contains eighth-note runs in the right hand and chords in the left hand. The bottom staff is a single bass clef with chords and eighth-note runs.

103

Musical score for measures 103-105. The system consists of three staves. The top staff is a single treble clef with whole rests. The middle staff is a grand staff with eighth-note runs in the right hand and chords in the left hand. The bottom staff is a single bass clef with chords and eighth-note runs.

106

Musical score for measures 106-108. The system consists of three staves. The top staff is a single treble clef with whole rests. The middle staff is a grand staff with long melodic lines in the right hand and chords in the left hand. The bottom staff is a single bass clef with eighth-note runs.

109

Musical score for measures 109-111. The system consists of three staves. The top staff is a single treble clef with whole rests. The middle staff is a grand staff with long melodic lines in the right hand and chords in the left hand. The bottom staff is a single bass clef with eighth-note runs, starting with a piano (*p*) dynamic marking.

112

115

119

122

f

Solo

dim.

p

This musical score page contains measures 112 through 122 of the Concerto No. 1 in A Minor by Accolay. The score is written for a solo instrument (likely violin or flute) and a piano accompaniment. The solo part begins in measure 112 with a series of eighth notes, followed by a triplet in measure 115. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as articulation like *dim.* (diminuendo). The key signature is A minor, indicated by one sharp (F#) on the treble clef. The page number 9 is centered at the bottom.

125

p

cresc.

f *large et* *ff retenu*

suivez.

131

a tempo

p

a tempo

p

134

138

142

cresc.

f

cresc.

f

146

cresc.

ff

150

poco a poco rit.

dīm.

suivez.

The musical score is for measures 138 to 150 of the first movement of the Concerto No. 1 in A Minor by Accolay. The score is written for piano and violin. The piano part is in the left hand, and the violin part is in the right hand. The key signature is A minor (one flat). The time signature is 3/4. The score includes various musical notations such as slurs, ornaments, and fingerings. Dynamics include *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *poco a poco rit.* (poco a poco ritardando), and *dīm.* (decrescendo). The piece concludes with a *suivez.* instruction and a key signature change to A major (two sharps).

153 MAJEUR

p

a tempo

p

157

161

165

cresc.

The musical score is for measures 153 to 165 of the first movement of Accolay's Concerto No. 1 in A Minor. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The score is written for a single melodic line (likely violin or flute) and a piano accompaniment (piano). The melodic line starts at measure 153 with a piano (*p*) dynamic and a 'MAJEUR' (Major) marking. The piano accompaniment begins at measure 154 with a piano (*p*) dynamic and a tempo change to 'a tempo'. The score includes various musical notations: notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 0). The dynamics range from piano (*p*) to crescendo (*cresc.*). The tempo change is marked 'a tempo'. The score is divided into four systems, each with a measure number (153, 157, 161, 165) at the beginning of the first staff.

169

2

4

2

p

173

1

4

2

f *largamente* *fp* *a tempo*

cresc. *f* *p* *a tempo*

suivez.

177

2

2

1

2

181

2

2

1

2

1

0

0

cresc.

185

cresc. *f*

189

193

f

197

200

0 4

203

206

ff *ff* 8va *ff* Ped.