

Sonata No. 5 in G Minor, Op. 27

Eugène Ysaÿe

(1858–1931)

L'AURORE

Lento assai (Mesure très libre)

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The musical score is written for guitar in G major (one sharp) and 4/4 time. It consists of 30 measures, divided into six systems of five measures each. The tempo is 'Lento assai' (very slow) and the meter is 'très libre' (very free). The score includes various musical notations such as dynamics (p, pp, sf, f, dim.), articulation (accents, slurs, breath marks), and performance instructions in French. Fingerings are indicated by numbers 1-4. Some measures have specific markings like 'S.V.' (Sul Vibrato) and 'A.D.' (Allegro Dilettante). The piece concludes with a final chord in measure 30.

Measures 1-5: Introduction with a low E chord (p) and a melodic line starting on G4.

Measures 6-10: Melodic development with dynamics p, sf, f, pp, and f. Includes a triplet in measure 9.

Measures 11-15: Melodic line with dynamics <sf>, pp, and pp. Includes a breath mark and the instruction 'sans hâte' (without haste) in measure 14.

Measures 16-20: Melodic line with dynamics pp, pp, and dim. Includes a breath mark and the instruction '(poussez un peu)' (push a little) in measure 19.

Measures 21-25: Melodic line with dynamics pp, sf, pp, and sfz. Includes a breath mark and the instruction 'dim.' in measure 24.

Measures 26-30: Final section with dynamics pp, f, dim., p, and calm. Includes a breath mark and the instruction 'calme et mesuré' (calm and measured) in measure 29.

30 *ppp* *calme* A.D. 3

32 *pp* *mf* *(un peu pressé)* *loco*

34 *poco calando* *p* *trem.* (2 - ♩) V +

37 (3 - ♩) *p* 1 3 3 0 0 1 12 3 + +

39 *trem.* *p* 12 *cresc.*

41 *mf* *sf* *mf* *f* 11 11 11

44 *canto espressivo* *f* 6 6 1 2

46

48

50 (2 - ♩)

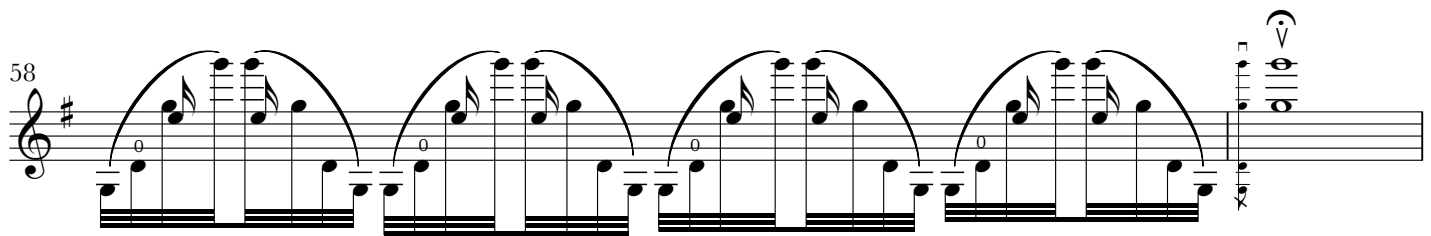
52 *cresc.* *string.* *8va* *sempre più forte* *8va* *8va* *0 4*

54 *fff* *8va* *8va* *8va* *loco* *2*

56 (4 - ♩) *(cédez)*

57

58



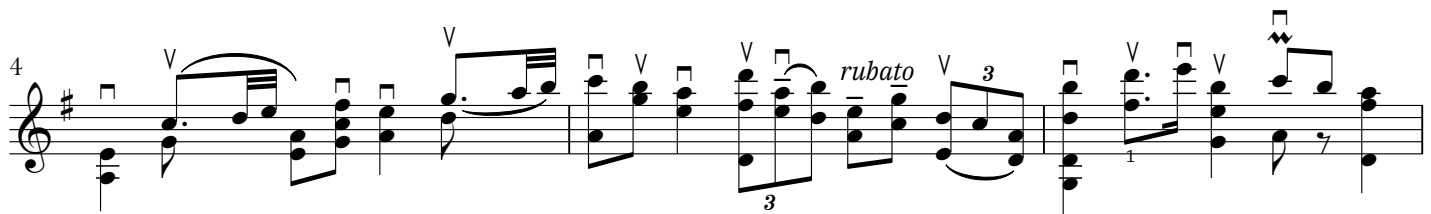
All giocoso molto mod (M.M. 72 - ♩)

(Bien rythmé)

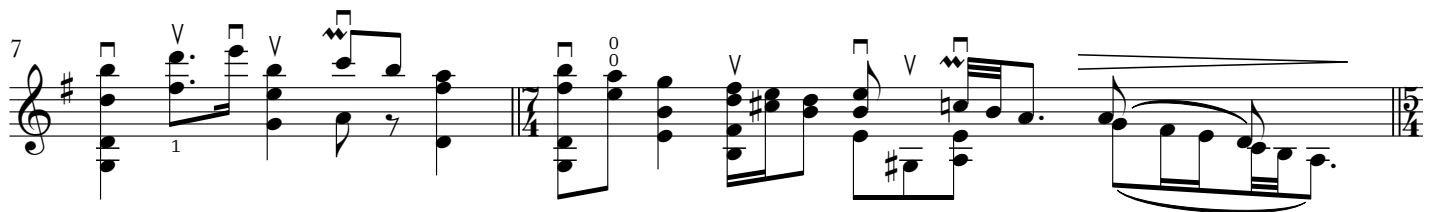
f



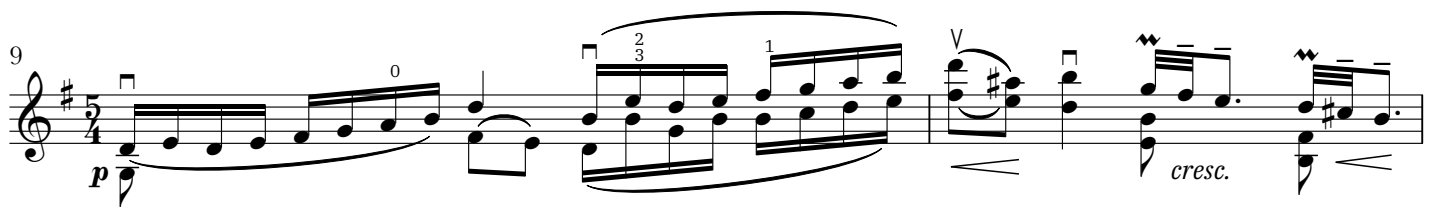
4



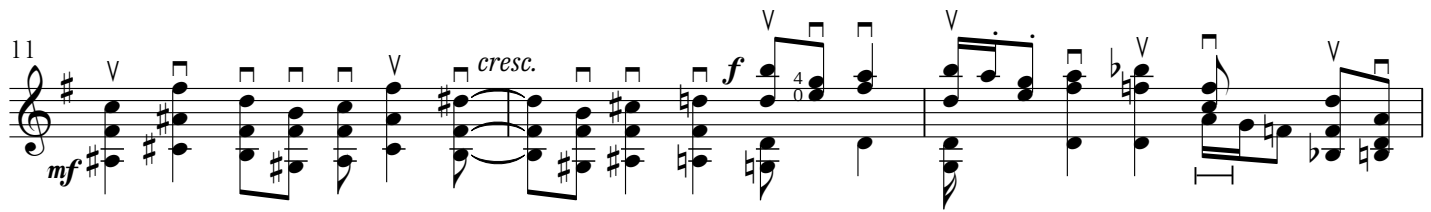
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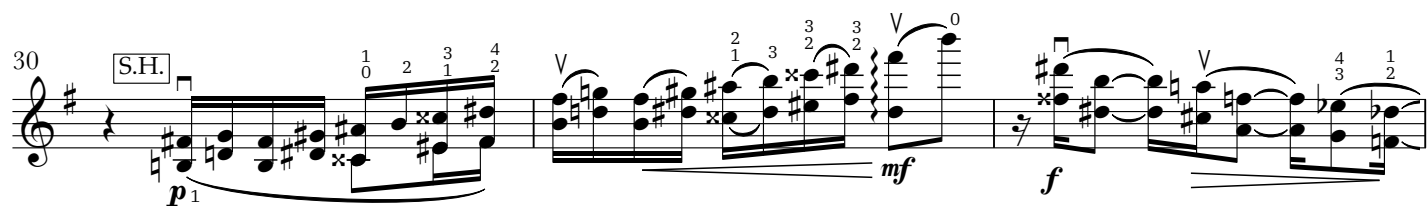
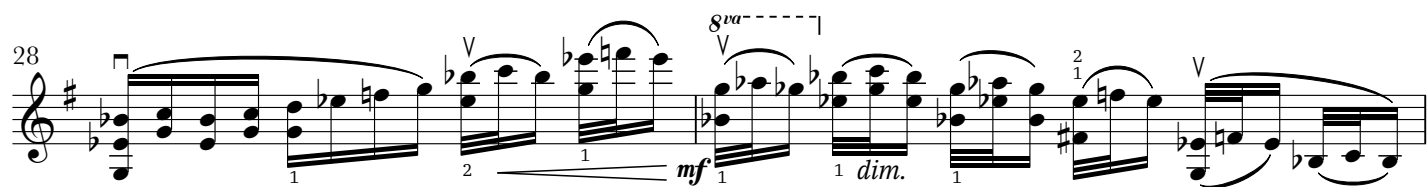
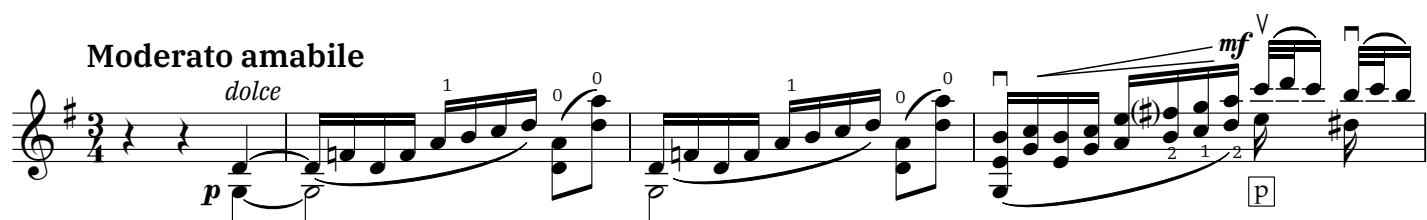
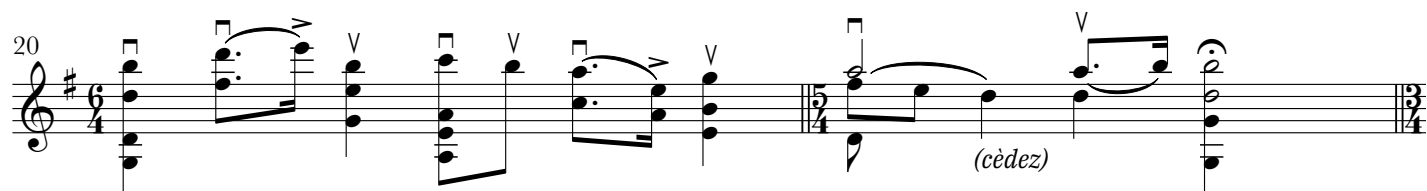
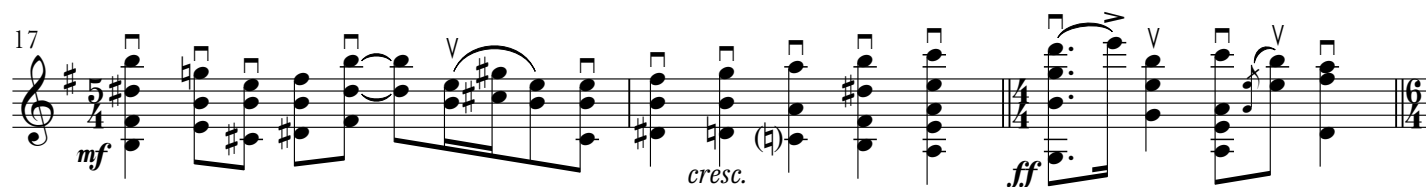
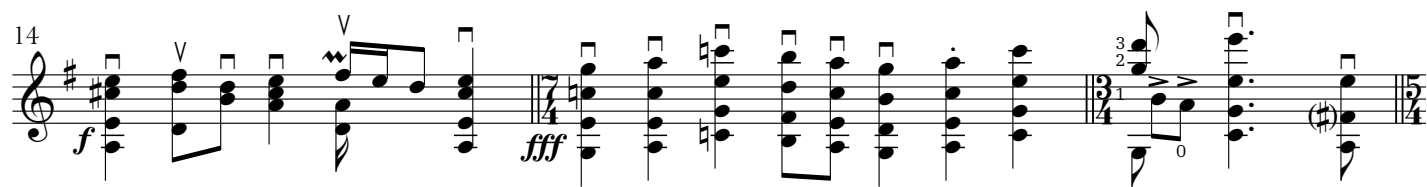


9



11





33 rit. a Tempo cédez

35 Tempo cédez Tempo

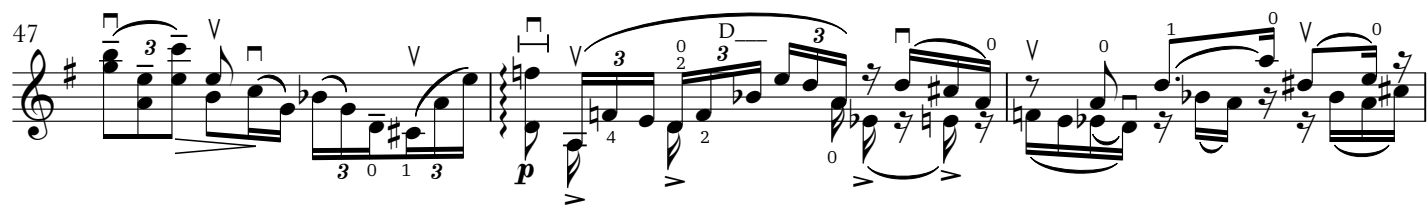
37 a Tempo

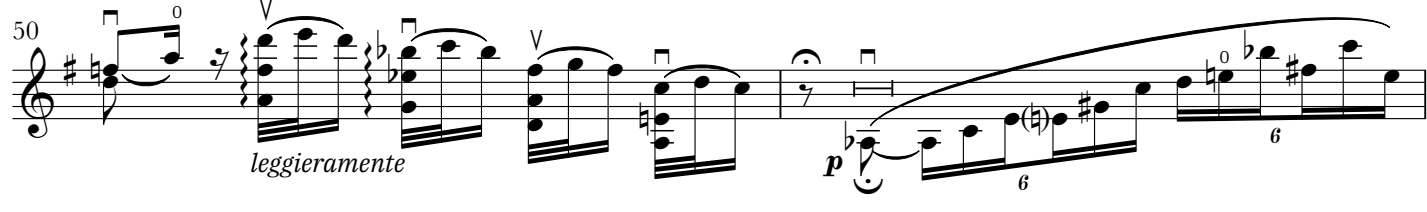
39 A.C.

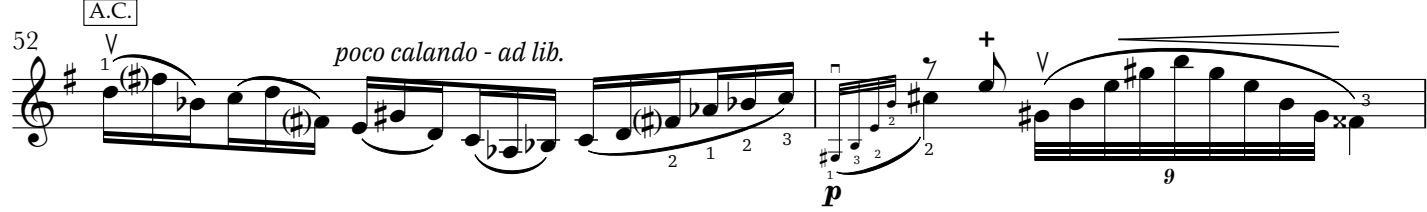
41 dim.

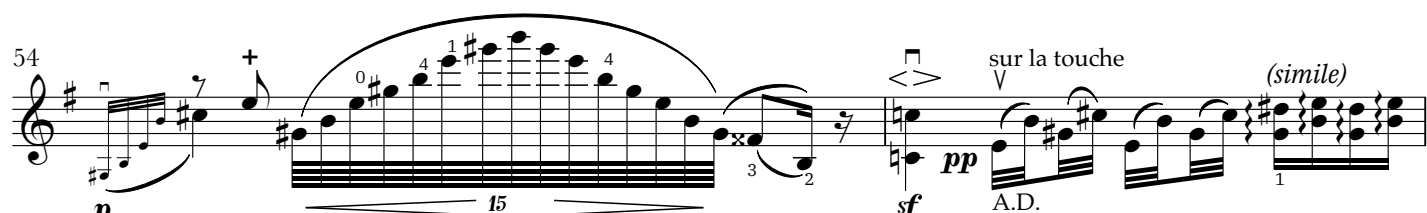
43 cédez

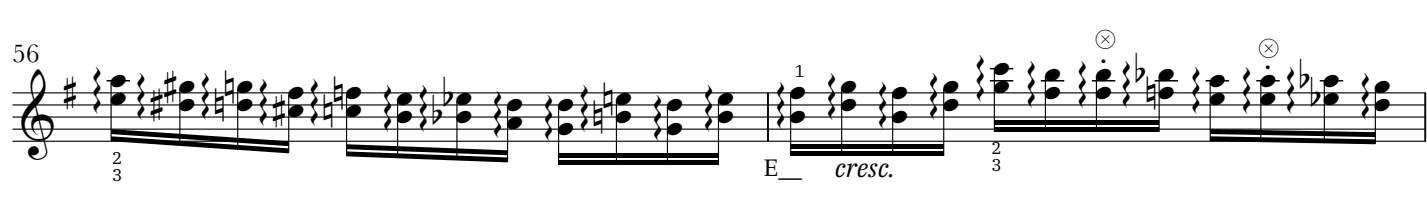
44 grazioso

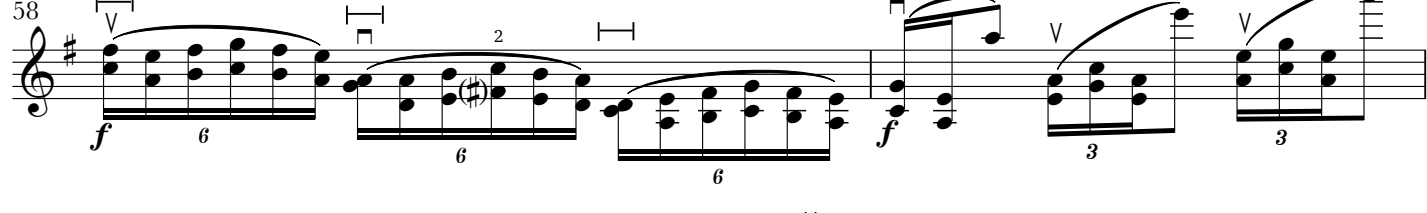
47 

50 *leggeramente* 

52 **A.C.** *poco calando - ad lib.* 

54 *sur la touche* *(simile)* 

56 *cresc.* 

58 *f* 

60 *cresc.* 

62

ad lib.

64

Tempo I (non più presto)

mf

67

mf

70

f

73

Poco più mosso

p

77

mf

82

f

