

# Concerto in D Major, Op. 77

Solo Violin Part

Johannes Brahms

(1833–1897)

Allegro non troppo

32

vla.

*mp*

41

ob. 1.

*fp*

40

ww.

*f*

90

*f*

5

5

3

3

3

95

3

3

3

98

102

*f*

6

6

*p*

5

105

5

108

111

*p*

2

152 *dolce*

158 *cresc.*

162 *f*

166

170

174 **C**

177 *p dol.*

181

185 *cresc.*

Detailed description: This page contains the musical notation for measures 152 through 185 of Brahms' Concerto in D Major, Op. 77. The music is written for a single melodic line in treble clef with a key signature of two sharps (D major). Measures 152-157 feature a flowing melody with slurs and a *dolce* marking. Measures 158-161 include triplets and a *cresc.* marking. Measures 162-165 consist of chords and a forte *f* dynamic. Measures 166-169 continue with chords and some grace notes. Measures 170-173 are a rapid sixteenth-note passage. Measure 174 contains a first ending bracket labeled 'C'. Measures 175-176 are a continuation of the sixteenth-note passage. Measures 177-180 feature a melody with a *p dol.* marking and a triplet. Measures 181-184 continue the melodic line. Measures 185-188 conclude with a *cresc.* marking and a final flourish.

189 *pp*

193

197 6 *p*

206 **D**

211

216 0

221 *p dolce lusingando*

226

231

236 *p*

241 *dim.*

246 *f*

250

253

256

259

263

267 *8va*

270 **E**

This page contains the musical notation for measures 236 through 270 of Brahms' Concerto in D Major, Op. 77. The notation is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including dotted rhythms, eighth notes, and sixteenth notes. Dynamic markings include *p* (piano), *dim.* (diminuendo), and *f* (forte). There are also articulation marks such as accents and slurs. A trill is indicated by a '3' over a note in measure 263. A sixteenth-note triplet is marked with a '6' in measure 267. An octave trill is marked with '8va' in measure 267. A nine-measure rest is marked with a '9' in measure 267. A section marked 'E' begins in measure 270.

273 **27** ob. *p* *dim.*

304 *poco f* *espressivo*

309 *tranquillo* *p* *leggero ma espressivo (grazioso)*

313 *simile*

317

321

325 *poco rit.* *dim.*

329

*in tempo*

332 *f* *cresc.* *f*

337 *f* *cresc.* *f* **F**

341 7 *f*

351

355 8<sup>va</sup>

359 (8) *f*

363 5 7

367

372

377 *poco rit.*

Detailed description: This page contains the musical notation for measures 341 through 377 of Brahms' Concerto in D Major, Op. 77. The score is written for a single melodic line in treble clef with a key signature of two sharps (F# and C#). Measure 341 begins with a fermata over a whole note, followed by a series of eighth and sixteenth notes, some with slurs and ties. A forte (*f*) dynamic marking appears in measure 342. Measures 351 and 355 continue the melodic flow. Measure 355 includes an octave-up (*8<sup>va</sup>*) marking. Measure 359 features an eighth-note rest (*8*) and a forte (*f*) dynamic. Measure 363 contains a triplet of eighth notes and a group of seven sixteenth notes. Measures 367 and 372 show more complex rhythmic patterns with slurs. Measure 377 concludes with a *poco rit.* (slightly ritardando) marking over a series of notes.

8

431 *pp*

435 *I* 4 2

443 *p* < > < >

448 < > < > < > < > < > < > < > < > < >

454 6 *espress.* < > < > < > < >

464 *p lusingando* < > < > < > < > < > < > < > < > < >

469 < >

474 *p*

480 < > < > < > < > *dim.*

487 **K**

491

494

497

500

504

508

511

514

*f*

*8va*

*vln I.*

*Cadenz.*

526 *tr.* *tranquillo*  
*p dolce*

533 *8va*  
*espress.*

543 *dim.* *dolce*

549 *poco a poco cresc.*

554 *cresc. e string. poco a poco*

559 *animato*  
*f*

563

567

**Adagio** 2 Ob. *dolce*

7 20 Fl. *mf* *p*

32 *p dolce*

36

40

44 *tr* *p*

48 3 3 2

52 3 5 5 3 *poco a* *p*

poco piu largamente

55 *f* *espress.*

59 *p* 3 6 3 6

62 *dolce* 3 6 6 *p*

65 3 3 3 3 6

68 *p* 3 3 6 3 6

71 *cre* - - - *scen* - - - *do*

73 *f* 6 3 6 3 *dim.* *p* 8<sup>va</sup>

**Tempo I**

76 < > *dolce* *dolce* 6 6 6 6

80 *p*

84

88 *espress.*  
*poco a poco cre - - - - - scen*

94 *do*

98 *espress. dolce*

103 *p* *dolce*

107 *p* *pp*

112 *p*

Detailed description: This page contains the musical notation for measures 80 through 112 of the first movement of Brahms' Concerto in D Major, Op. 77. The music is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. Measures 80-83 feature a series of eighth notes with a crescendo leading to a fortissimo (f) dynamic. Measures 84-87 continue with similar rhythmic patterns. Measure 88 begins a new phrase with a second (2) and a triplet (3), marked 'espress.' and 'poco a poco cresc.' Measures 89-93 show a triplet of eighth notes followed by sixteenth notes, with a 'do' vocal line indicated below. Measures 94-97 continue with sixteenth notes and a 'do' vocal line. Measure 98 starts a new phrase marked 'espress. dolce'. Measures 99-102 show a series of eighth notes with a crescendo. Measure 103 begins with a fortissimo (f) dynamic, followed by a sixteenth-note scale marked 'dolce'. Measures 104-106 continue with eighth notes and a crescendo. Measure 107 starts with a fortissimo (f) dynamic, followed by a series of eighth notes and a fortissimo (f) dynamic. Measure 108 continues with eighth notes and a fortissimo (f) dynamic. Measure 109 starts with a fortissimo (f) dynamic, followed by a series of eighth notes and a fortissimo (f) dynamic. Measure 110 continues with eighth notes and a fortissimo (f) dynamic. Measure 111 starts with a fortissimo (f) dynamic, followed by a series of eighth notes and a fortissimo (f) dynamic. Measure 112 ends with a fortissimo (f) dynamic.

## Allegro giocoso, ma non troppo vivace

*f* *sf*

6 7

17 **A** *p*

21 0 2

25 *cresc.* *sf* *sf* *sf* 7

35 3 0 3 3 *p* *leggero*

39

43

47

51 *cresc.*

54

57 **B** *ff* *energicamente*

62 *f*

67 *3* *6* *3* *6* *3* *8va*

72 *f* *ff* **C** *5*

81 *f* *sf* *10*

96 *7*

108 **D**

*p* 6

112

*dim.*

116

120

*p dolce* *teneramente*

124

6 *dolce*

129

132

*cresc.*

**E**

135

*espress.*

138

*f*

142 *f* *cresc.*

146 3

150 **F** *ff*

155 *f*

160 3 *8va*

165 **G** *f* 5 *ff*

175 7 *f* 6

186 *p*

190

195

199

203 **H**

218

226

231 **I**

236

240

246

250

254

*ff*

*f*

*f*

*fp* *legg.*

*piu p*

*p*

*cresc.*

*f*

258 *energicamente* *sf*

262 *sf* *sf*

265

267 **Poco piu presto** 3 *p* *ma ben marc.*

274 **K** *f*

279 *p* 3 3

283 *cresc.*

287 3

292 *f*

296 *dim.*

300 *p* *leggiero*

304 *p* 3 3 *cresc.*

308 5 *f*

317 *p* *cresc.*

322 3 3 3 3

327 **M** 3 3 *f* 3 3

The musical score consists of eight staves of music. The first staff (measures 292-295) begins with a forte (*f*) dynamic. The second staff (measures 296-299) features a decrescendo (*dim.*). The third staff (measures 300-303) is marked *p* *leggiero*. The fourth staff (measures 304-307) includes triplets and a crescendo (*cresc.*). The fifth staff (measures 308-316) contains a repeat sign, a five-finger fingering (5), and a forte (*f*) dynamic. The sixth staff (measures 317-321) shows a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff (measures 322-326) features four triplets. The eighth staff (measures 327-330) begins with a section marker 'M', followed by triplets, a forte (*f*) dynamic, and a long melodic line with a slur.

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