

La donna è mobile

from Rigoletto

Giuseppe Verdi

(1813-1901)

Allegretto (♩ = 138)

Piano introduction in A major, 3/8 time. The piece begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and ends with a piano (*p*) section. The melody is characterized by eighth-note patterns and slurs.

7

DUKE: *con brio*

La don - na è mo - bi - le

The vocal entry begins at measure 7 with the Duke's line. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, with a *pp* (pianissimo) dynamic marking.

13

legato

qual piu - ma al ven - to; Mu - ta d'a - cen - to e di pen -

The second line of the vocal entry begins at measure 13. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand, with a *legato* (legato) marking above the vocal line.

18

- sie - ro. Sem-pre un a - ma - bi - le, leg - gia - dro vi - so,

This system contains measures 18 through 22. The vocal line features a melodic phrase starting with a half note, followed by eighth and quarter notes, with slurs and accents. The piano accompaniment consists of chords and single notes in the right hand, and a bass line in the left hand.

23

pp

in pian-to o in ri - so, è men - zo - gne - ro. La___ don - na è

pp *p*

This system contains measures 23 through 27. The vocal line continues the melody with slurs and accents. The piano accompaniment features chords and moving lines in both hands, with dynamic markings *pp* and *p*.

28

mo - bil qual___ piu - ma al ven - to; mu - ta d'ac - cen - to

f

This system contains measures 28 through 32. The vocal line includes a crescendo leading to a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands, with a crescendo line in the right hand.

33 *leggero*

e 3 di pen - sier,

pp

37

e 3 di pen sier, e,

41 *con forza*

e di pen - sier.

f

ff

45

Measures 45-50 of the piano accompaniment for 'La donna è mobile'. The music is in E major (four sharps) and 2/4 time. Measures 45-48 feature a forte (*f*) dynamic with a rhythmic pattern of eighth and sixteenth notes. Measures 49-50 transition to a piano (*p*) dynamic with a more melodic line. The key signature is E major.

51

Measures 51-55 of the musical score. Measure 51 is a vocal line with the lyrics "È sem - pre mi - se - ro". Measures 52-55 are the piano accompaniment, starting with a piano (*pp*) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The key signature is E major.

56

Measures 56-60 of the musical score. Measure 56 is a vocal line with the lyrics "chi a lei s'af - fi - da,". Measures 57-60 are the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes. The key signature is E major.

61

- co - re! Pur mai non sen - te - si fe - li - ce ap - pie - no

This system contains measures 61 through 65. The vocal line features a melody with eighth and sixteenth notes, including slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

66

chi su quel se - no non li - ba a - mo - re! La___ don - na è

pp *p*

This system contains measures 66 through 70. The vocal line continues the melody. The piano accompaniment includes dynamic markings *pp* and *p*.

71

mo - bil qual___ piu - ma al ven - to; mu - ta d'ac - cen - to

f

This system contains measures 71 through 75. The vocal line features a crescendo leading to a forte (*f*) dynamic. The piano accompaniment includes a crescendo and a fermata in the right hand at the end of the system.

76 *pp* *leggero*

e ³ di pen - sier,

80 *mf*

e ³ di pen - sier, e,

84 *f* *con forza*

e di pen - sier.