

La donna è mobile

from Rigoletto

Giuseppe Verdi

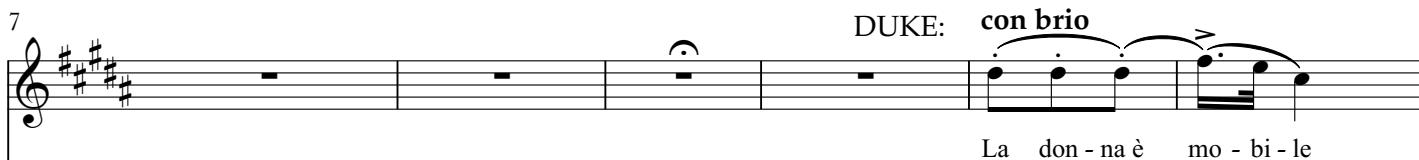
(1813–1901)

Allegretto ($\text{♪} = 138$)

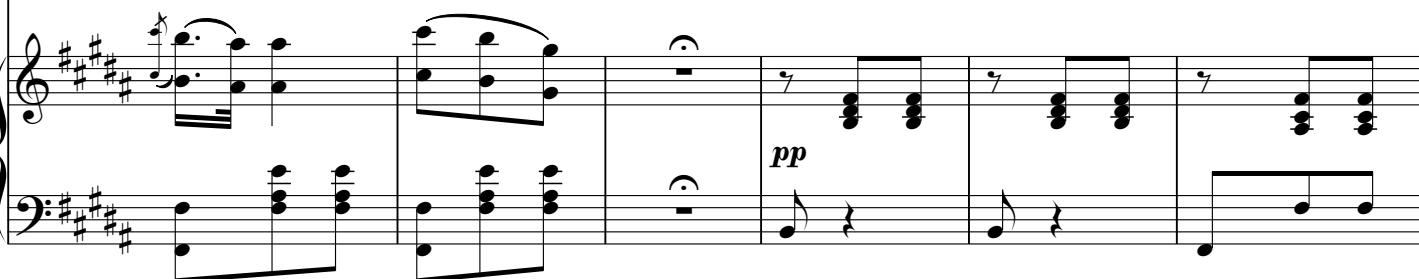


7

DUKE: *con brio*



La don - na è mo - bi - le



13

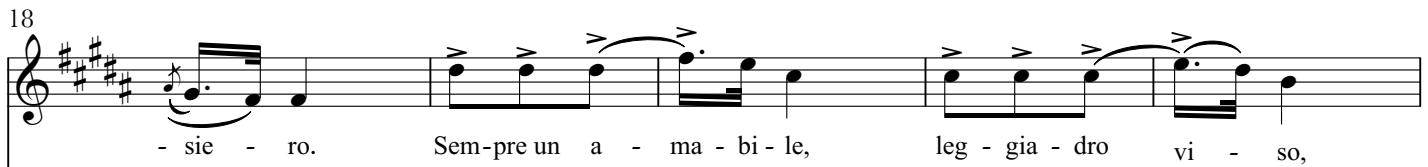
legato



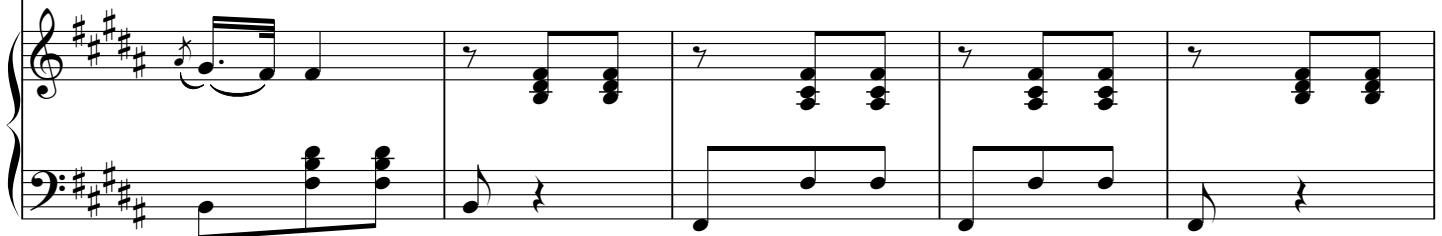
qual piu - ma al ven - to; Mu - ta d'a - cen - to e di pen -



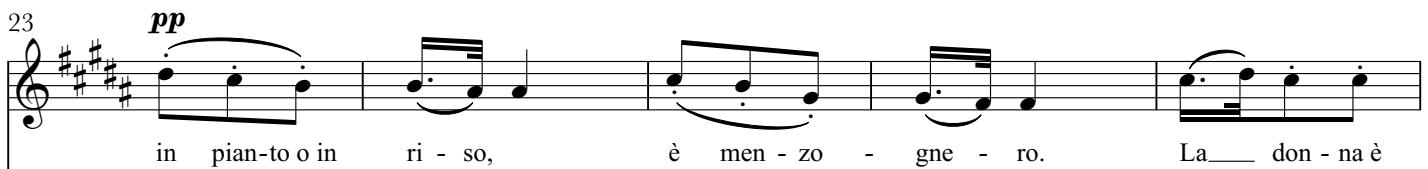
18



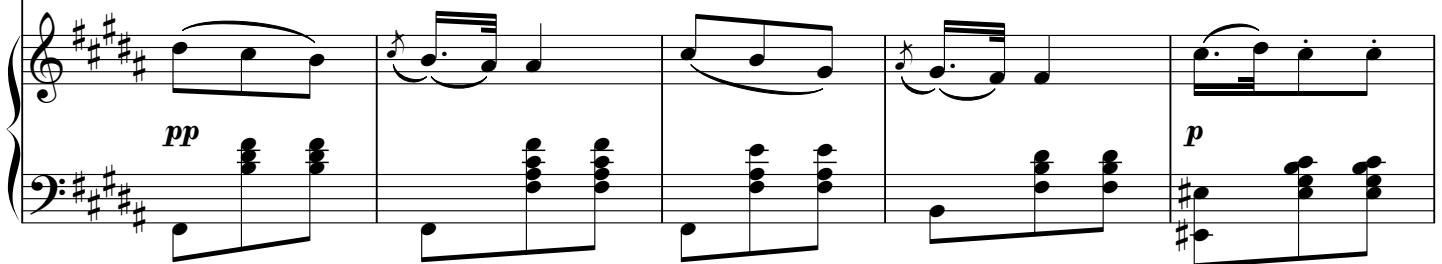
- sie - ro. Sem-pre un a - ma - bi - le, leg - gia - dro vi - so,



23



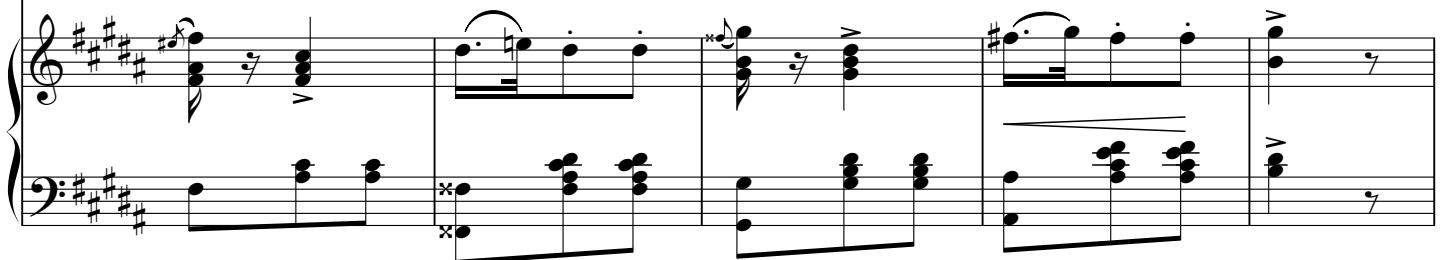
in pian-to o in ri - so, è men - zo - gne - ro. La don - na è



28



mo - bil qual__ piu - ma al ven - to; mu - ta d'ac - cen - to



33 *leggiero*

e di pen-sier,

pp

37

e, —

3 3 3

41 *con forza*

e di pen - sier.

f *ff*

v v

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal line begins with eighth-note chords in forte (f) dynamic, followed by eighth-note chords in piano (p) dynamic.

Musical score for piano and voice. The piano part features eighth-note chords. The vocal line enters with the lyrics "È sem - pre mi - se - ro".

Musical score for piano and voice. The piano part consists of eighth-note chords. The vocal line continues with eighth-note chords in piano (pp) dynamic.

Musical score for piano and voice. The piano part consists of eighth-note chords. The vocal line enters with the lyrics "chi a lei s'af - fi - da, chi le con - fi - da mal cau - to il -".

Musical score for piano and voice. The piano part consists of eighth-note chords. The vocal line continues with eighth-note chords.

61

- co - re! Pur mai non sen - te - si fe - li - ce ap - pie - no

66

chi su quel se - no non li - ba a - mo - re! La don - na è

71

mo - bil qual__ piu - ma al ven - to; mu - ta d'ac - cen - to

76 *pp leggiero*

80 *mf*

84 *f* *con forza*