

Ecco, ridente in cielo

from The Barber of Seville

Largo

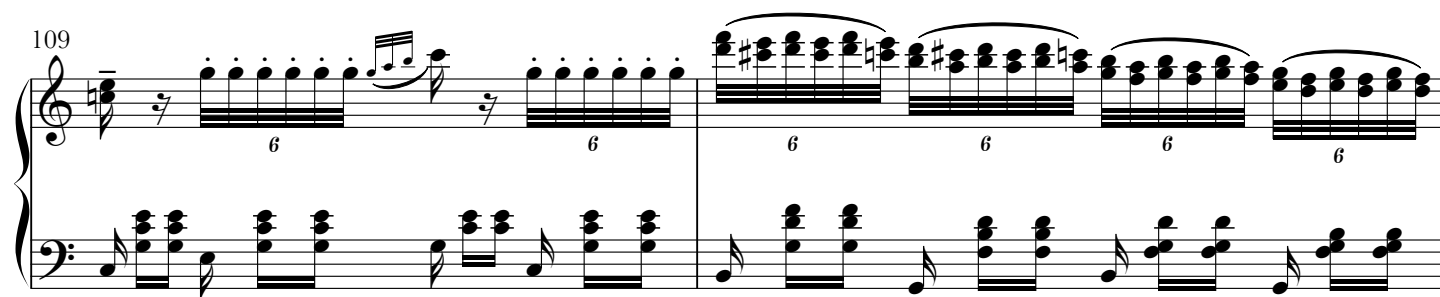
(I suonatori accordano gl'istromenti, e il Conte canta accompagnato da essi)

Gioachino Rossini

(1792-1868)

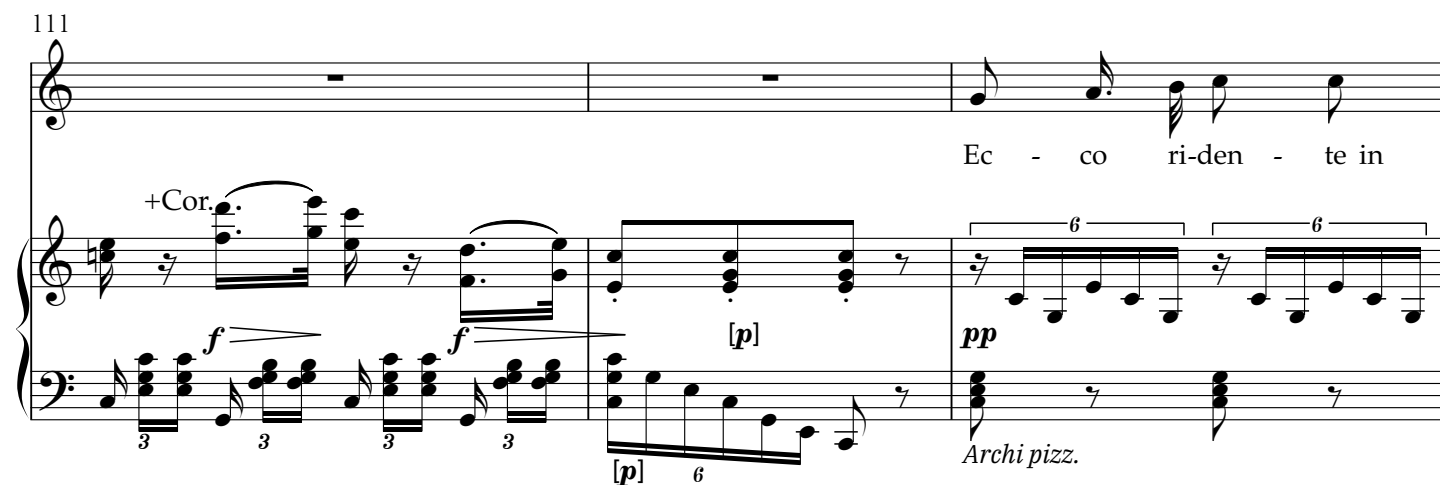
[illegible]

109



111

Ec - co ri-den - te in



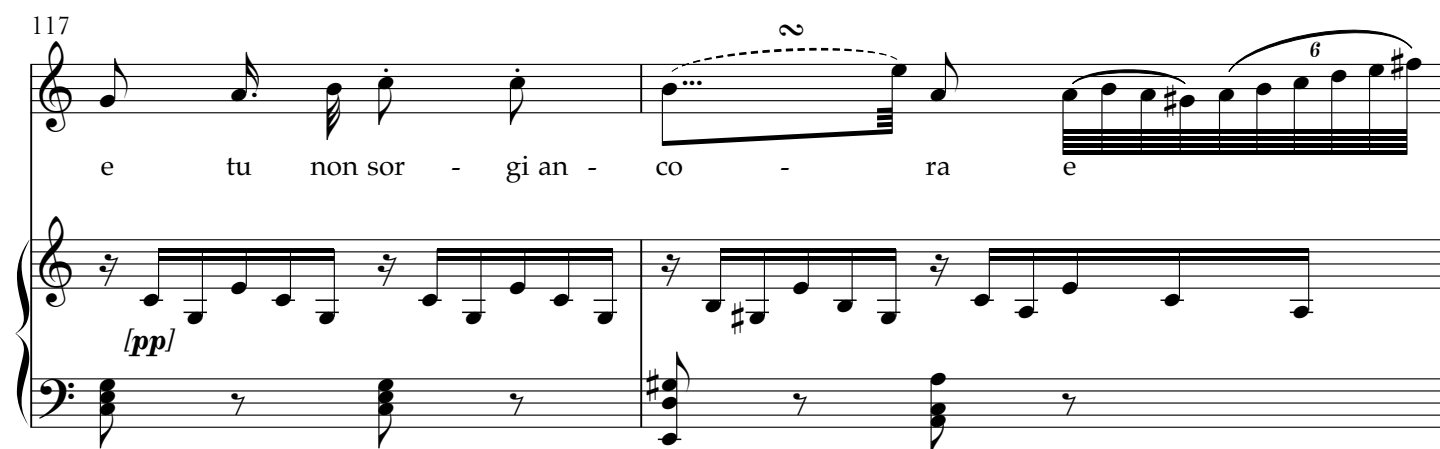
114

cie - - lo spun - ta la bel - la au - ro - ra,



117

e tu non sor - gi an - co - ra e



119

puoi dor - mir co - sì? Sor - gi, mia dol - ce

122

spe - - me, vie - ni, bel - l'i - dol mi - o,

125

ren - di men cru - do, oh Di - o! lo stral, lo

a piacere

[col canto]

128

stral_____ che mi fe - rì, lo stral_____ che mi fe-

sf smorz.

Allegro

131

rì Ta - ce - te! già

Legni

[p]

Chit, Archi

135

veg - go quel ca - ro_____ sem - bian - - te:

138

Musical score for measures 138-140. The vocal line (treble clef) features a melodic phrase starting with a quarter rest, followed by eighth and sixteenth notes, and a final eighth note. The lyrics are "que - st'a - ni-ma a -". The piano accompaniment (grand staff) consists of chords and single notes in both hands, with some grace notes in the right hand.

141

Musical score for measures 141-143. The vocal line (treble clef) features a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes, and a final eighth note. The lyrics are "man - te ot - ten - - - ne pie - -". The piano accompaniment (grand staff) consists of chords and single notes in both hands, with some grace notes in the right hand.

144

Musical score for measures 144-146. The vocal line (treble clef) features a melodic phrase starting with a quarter note, followed by eighth and sixteenth notes, and a final eighth note. The lyrics are "-tà. Oh i - stan-te". The piano accompaniment (grand staff) consists of chords and single notes in both hands, with some grace notes in the right hand. The dynamic markings are *[p]*, *f*, and *p*.

Fiati, Archi

147

d'a - mo-re! Fe -

f [*p*] *cresc.*

150

-li - ce mo - men-to! Oh i -

p *f*

153

stan te d'a - mo - re! Fe - li - ce mo -

f $\#8$

156

men - to! Oh

159

dol - ce con - ten - to che e - gual

162

no, non ha, no,

Cl.
p

Fiati, Archi

164

no, che e - gual non ha, che e - gual non

ff

166

[a piacere]

ha, oh dol - ce con - ten - - -

col canto Chit., Archi *pp*

170

-to. che e - gual non ha, che e -

Tutti *ff* *sf* *sf* *sf*

173

-gual non ha, che e-gual non

Chit., Archi.

sf *sf* *p*

176

ha, che e - gual non ha, che e - gual non

Tutti

f

178

ha, che e - gual, che e - gual non ha.

f *ff*

181

f *f*