

Caro mio ben

Anonymous,
atr. Tommaso Giordani
(1730-1806)

Larghetto

The piano introduction is in common time (C) and consists of four measures. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked *p dolce* and the fourth measure is marked *largamente*.

4 *p*

The vocal line begins at measure 4 with the lyrics "Ca - ro mio ben cre- di - mi al - men, sen - za di te lan - gui- sce il". The piano accompaniment continues with chords and moving lines in both hands.

8

The vocal line continues at measure 8 with the lyrics "cor, ca - ro mio ben, sen - za di te lan - gui - sce il". The piano accompaniment includes dynamic markings *f* and *p* and continues with harmonic support.

12 *p*
cor. Il tuo fe - del so - spir-ra o

16 *f*
gnor. Ces - sa, cru - del, tan - to ri - gor! Ces - sa, cru-

19 *f rit.* *a tempo* *ppp*
del, tan - to ri - gor, tan - to ri - gor! Ca - ro mio

22

mf

ben, cre - di - mi al men, sen - za di te lan - gui - sce il

25

p *cresc.* *più cresc.*

cor, ca - ro mio ben, cre - di - mi al-men, sen - za di

28

f *p* *rit.*

te lan - gui - sce il cor.

colla voce *p* *f*